

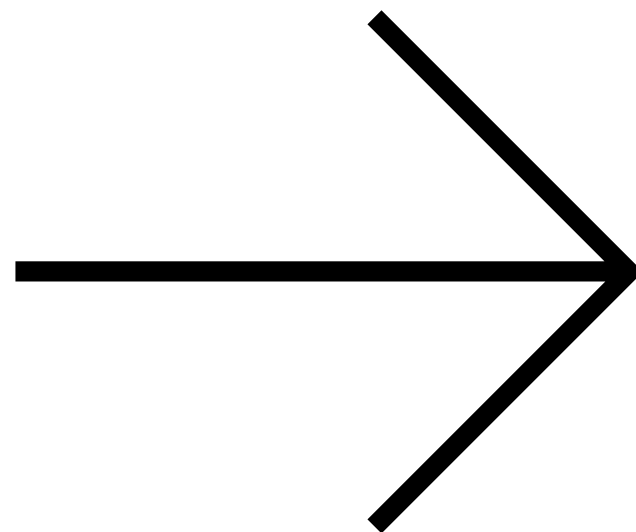
# Rework Display

6 weights · 12 styles

Rework's distinctive personality comes to the fore in its Display family. More condensed, with high-waisted capitals, greater contrast in the lowercase, tighter spacing, and reduced in compact ascenders and descenders, the Display family is ideal for large headlines and impactful statements, at sizes 72pt and up.

Aa

Zz



Rework Display Thin

*Rework Display Thin Italic*

Rework Display Extralight

*Rework Display Extralight Italic*

Rework Display Light

*Rework Display Light Italic*

Rework Display Regular

*Rework Display Regular Italic*

Rework Display Semibold

*Rework Display Semibold Italic*

Rework Display Bold

*Rework Display Bold Italic*

## Other Subfamilies

Rework Micro

Rework Text

Rework Headline

## Information

3

Team & Designer(s)  
Joe Leadbeater · Nigel BatesEngineering  
Franziska WeitgruberCommercial Release  
V1.1: October 2021Total Styles  
48Glyphs Per Style  
1100 (Uprights) + 1103 (Italics)Optical Sizes  
4

## OpenType Features

Standard Ligatures, Discretionary Ligatures, Stylistic Sets 01 - 09, All Caps, Small Caps, Old Style Figures, Tabular Lining Figures, Tabular Old Style Figures, Fractions, Slashed Zero, Ordinal Indicators, Contextual Alternates, Superscript / Superior + Subscript / Inferior

## Language Coverage

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Asturian, Atayal, Aymara, Basque, Bemba, Bikol, Bislama, Bosnian, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Corsican, Creek, Croatian, Czech, Danish, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, French, Friulian, Galician, Ganda, Genoese, German, Gikuyu, Haitian, Creole, Hawaiian, Hiligaynon, Hopi, Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interlingua, Irish, Italian, Jamaican, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Ladin, Latin, Latvian, Lithuanian, Lojban, Lombard, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Marquesan, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Samoan, Sango, Saramaccan, Sardinian, Seri, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Somali, Spanish, Sranan, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tumbuka, Turkish, Venetian, Warlpiri, Wayuu, Wiradjuri, Wolof, Zapotec, Zulu, Zuni

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Ahead of  
*the Curve*

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
vwxyz—0123456789.,?!\*  
\_

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*vwxyz—0123456789.,?!\*  
\_*

countercultural

Rework Display · Thin · 60pt

The sun-soaked scenes of  
freedom and rebellion

Rework Display · Thin · 40pt

Who could have predicted that these  
symbols of opulence would be reclaimed  
by the countercultural underclass?

*Rodney Mullen*

Rework Display · Thin Italic · 60pt

*For skateboarders, the rail  
is seen as an opportunity*

Rework Display · Thin Italic · 40pt

*It's representative of a shift in Aalto's  
practice, from minimalist functionalism  
to an interest in more organic forms*

Mourning  
& *Protest*



abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
VWXYZ—0123456789.,?!\*  
\_

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
VWXYZ—0123456789.,?!\*  
\_*

# Punkabbestia

Rework Display · Extralight · 60pt

## Improvised Shrines and their Implications

Rework Display · Extralight · 40pt

Carlo Guigliani is not a revolutionary martyr.  
He's just a guy (as the 2002 documentary  
'Carlo Guigliani, Ragazzo' suggests in its title)

*ghost bikes*

Rework Display · Extralight Italic · 60pt

*Known as 'Wall of Hope  
and Remembrance'*

Rework Display · Extralight Italic · 40pt

*With eerie poignancy and memeability,  
ghost bikes have appeared in more than  
800 cities worldwide, marking crashes.*

# Confined Creativity

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
VWXYZ—0123456789.,?!\*  
.

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
VWXYZ—0123456789.,?!\*  
.*

# MILLENNIA

Rework Display · Light · 60pt

## The art of self-expression under incarceration

Rework Display · Light · 40pt

Hairstyles, outfits, pins and patches  
telegraph an identity to those in our  
immediate sphere (and beyond)

*profundity*

Rework Display · Light Italic · 60pt

*Tattooing is our oldest  
means of self-adornment*

Rework Display · Light Italic · 40pt

*Armed with things like ballpoint  
pens, a motor from an electric razor,  
lighters and Sellotape*

Common  
*Ground*



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ABCDEFGHIJKLMNOPQRSTUVWXYZ  
VWXYZ—0123456789.,?!\*  
.

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
VWXYZ—0123456789.,?!\*  
.*

# desire paths

Rework Display · Regular · 60pt

## our yearning to walk on the wild side?

Rework Display · Regular · 40pt

There's nothing intrinsically more  
important about practicality than  
beauty, or intellectual integrity.

# *Straw Gown*

Rework Display · Regular Italic · 60pt

*desire paths; our oldest  
marks on the landscape*

Rework Display · Regular Italic · 40pt

*After all, people don't naturally  
stop every 200 metres, or congregate  
on every second corner*

Ingenuity  
*on the hoof*

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
VWXYZ—0123456789.,?!

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*VWXYZ—0123456789.,?!*

# psychological

Rework Display · Semibold · 60pt

## Uncertainty can be paralysing

Rework Display · Semibold · 40pt

Forward-planning and improvisation,  
though, are a troubled pair – the latter's  
roots in Latin 'make preparation for'

*counter-attack*

Rework Display · Semibold Italic · 60pt

*Extinction Rebellion kept  
to Occupy's example*

Rework Display · Semibold Italic · 40pt

*When lives and livelihoods are  
at stake, that ingenuity can be  
wielded to startling effect*

**from tools**  
***to truth***



**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**VWXYZ—0123456789.,?!\***

***abcdefghijklmnopqrstuvwxyz***  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***VWXYZ—0123456789.,?!\****

# MacGuyver

Rework Display · Bold · 60pt

tinned food or crates of  
antibacterial hand gel

Rework Display · Bold · 40pt

confronting anything beyond  
the kitchen falls into our collective  
category of 'Man Stuff'

***Obamageddon***

Rework Display · Bold Italic · 60pt

***a nuclear household's  
resident Indiana Jones***

Rework Display · Bold Italic · 40pt

***Cold-war worry birthed MacGuyver,  
in his element diffusing a bomb with  
3 seconds left on the countdown***

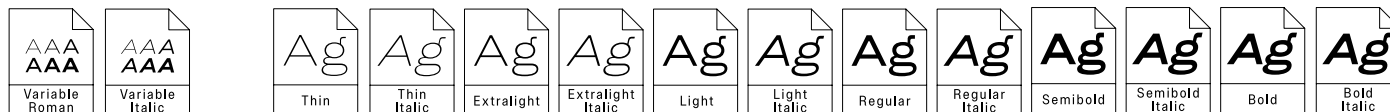


[illegible]

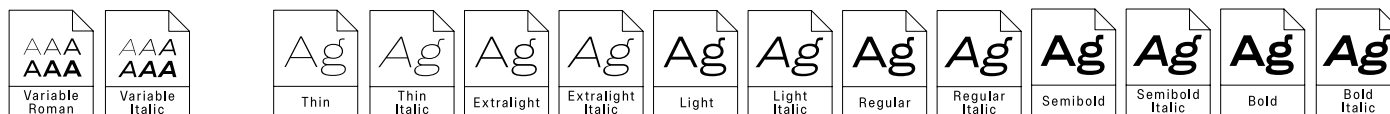
|                                                                    | Feature OFF                     | Feature ON                                                                                                                      |
|--------------------------------------------------------------------|---------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| ALL CAPS<br>[.case]                                                | «{[(Cap@st)]}»                  | «{[(CAP@ST)]}»                                                                                                                  |
| OLD STYLE FIGURES<br>[.osf]                                        | 0123456789                      | o123456789                                                                                                                      |
| TABULAR LINING FIGURES<br>[.tnum]                                  | 0123456789%.,:;·                | 0123456789%.,:;·                                                                                                                |
| TABULAR OLD STYLE FIGURES<br>[.tosf]                               | 0123456789%.,:;·                | o123456789%.,:;·                                                                                                                |
| FRACTIONS<br>[.numr] / [.dnom]                                     | 1/2 + 34/56789                  | 1 <sub>2</sub> + 3 <sup>4</sup> / <sub>56789</sub>                                                                              |
| SLASHED ZERO<br>[.zero]                                            | 2022 / 202300                   | 2022 / 2023 <sup>0</sup> ₀                                                                                                      |
| ORDINAL INDICATOR<br>[.ordn]                                       | 1o 2a No<br>1st 2nd 3rd 4th 5th | 1 <sup>o</sup> 2 <sup>a</sup> N <sub>o</sub><br>1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> 5 <sup>th</sup> |
| CONTEXTUAL ALTERNATES<br>[.calt]                                   | 9x87x65 -> Point <-             | 9x87x65 → Point ←                                                                                                               |
| SUPERSCRIT / SUPERIOR +<br>SUBSCRIPT / INFERIOR<br>[.sup] + [.sub] | (x7 + y12) ≠ H5O6+1             | (x <sup>7</sup> + y <sup>12</sup> ) ≠ C <sub>4</sub> H <sub>5</sub> O <sub>6+1</sub>                                            |

|                                                           | Feature OFF           | Feature ON            |
|-----------------------------------------------------------|-----------------------|-----------------------|
| STANDARD LIGATURES<br>ON AS DEFAULT<br>[.liga]            | offtrack jetty        | offtrack jetty        |
| SMALL CAPITALS<br>[.c2sc]                                 | ©1992@s&t(Ltd)        | ©1992@S&T(LTD)        |
| STYLISTIC SET 01<br>ALTERNATE UPPERCASE G<br>[.ss01]      | AGGREGATE             | AGGREGATE             |
| STYLISTIC SET 02<br>ALTERNATE UPPERCASE Q<br>[.ss02]      | CRITIQUE              | CRITIQUE              |
| STYLISTIC SET 03<br>SINGLE STOREY A<br>[.ss03]            | Alvar Aalto           | Alvar Aalto           |
| STYLISTIC SET 04<br>SINGLE STOREY G<br>[.ss04]            | rightwing             | rightwing             |
| STYLISTIC SET 05<br>ALTERNATE QUESTION MARK<br>[.ss05]    | basic existence?      | basic existence?      |
| STYLISTIC SET 06<br>SLANTED CURRENCY<br>[.ss06]           | \$9 ¢87 ₪65           | \$9 ¢87 ₪65           |
| STYLISTIC SET 07<br>ALTERNATE ARROWS<br>[.ss07]           | ←↑→↓↔↕↗↘↙↘            | ←↑→↓↔↕↗↘↙↘            |
| STYLISTIC SET 08<br>ALTERNATE AMPERSAND<br>[.ss08]        | familiar & novel      | familiar & novel      |
| STYLISTIC SET 09<br>TITLING DIERESIS<br>[.ss09] + [.titl] | ÜBER SCHÖNE<br>LÄNDER | ÜBER SCHÖNE<br>LÄNDER |

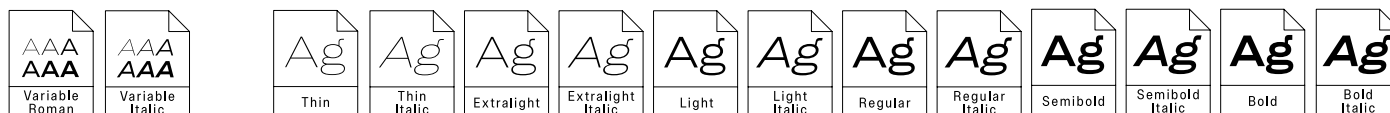
## Rework Micro



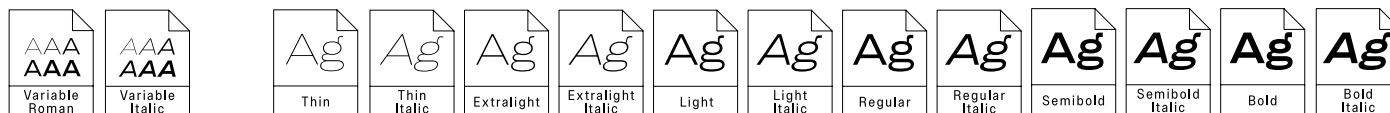
## Rework Text



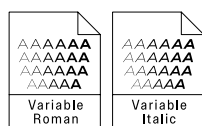
## Rework Headline



## Rework Display



## Rework Full Collection



## Variable Fonts

Variable fonts allow the user to create custom weights and optical sizes from a single file. Due to ongoing and rapid changes to desktop publishing software, we are currently unable to offer variable fonts for sale, however we are offering free beta versions to users who purchase certain full subfamily packages.

Users purchasing a full single optical subfamily of Rework, will receive free beta versions of our variable fonts for Rework's Roman and Italic styles, allowing variable adjustment of weight. Users purchasing all three optical subfamilies will receive free beta versions that allow variable adjustment of both weight and optical size.

At the time of this release, variable fonts are currently best supported by Adobe Illustrator. Sociotype is not responsible for functionality of variable fonts within third-party software.

## Custom Versions

A custom typeface is one of the most powerful ways for a brand to distinguish its voice from competitors. Even the most subtle variations in style and form can significantly affect how we perceive messages and tone of voice, so custom type is always an investment worth considering.

Unlike most foundries, we offer an integrated approach to typographic and brand identity, in partnership with our sister creative studio, SOCIO. Get in touch to find out more.