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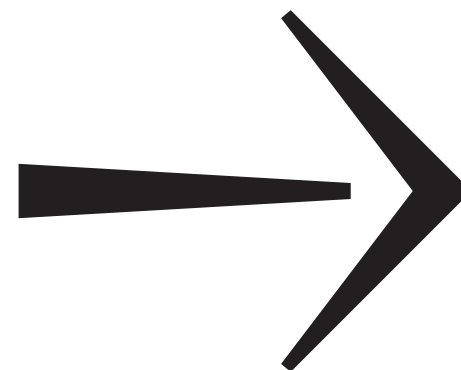
Version 1.001

Avec Stencil

7 Weights · 14 Styles · 810 Glyphs / Styles

Avec Stencil is a celebration of those distinctive graphic shapes by Enric Crous-Vidal that first inspired the design. Based on the Sharp subfamily, with significant optical adjustments applied to each and every character, Avec Stencil is optimised for display use from 32pt and up.

A ã Z z



Avec Stencil Thin
Avec Stencil Thin Italic
Avec Stencil Light
Avec Stencil Light Italic
Avec Stencil Regular
Avec Stencil Regular Italic
Avec Stencil Book
Avec Stencil Book Italic
Avec Stencil Medium
Avec Stencil Medium Italic
Avec Stencil Bold
Avec Stencil Bold Italic
Avec Stencil Black
Avec Stencil Black Italic

Related Type Families

Avec Curve
Avec Sharp
Avec Text

Information

Designer(s)	Production
Hugh Morse	Joe Leadbeater
Engineer(s)	Glyphs / Style 810
Michele Patanè	Style / Family 014
	Total Styles 056

OpenType Features
Standard Ligatures, Discretionary Ligatures, Stylistic Sets 01 - 11, Full Circled Numeral Set, Old Style / Tabular Lining Figures, Tabular Old Style Figures, Fractions, Slashed Zeros, Ordinal Indicators, Contextual Alternates, Superscript / Superior + Subscript / Inferior

Language Coverage
Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Asturian, Atayal, Aymara, Basque, Bemba, Bikol, Bislama, Bosnian, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Creek, Croatian, Czech, Danish, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Corsican, Fijian, Filipino, Finnish, French, Friulian, Galician, Ganda, Genoese, German, Gikuyu, Haitian, Creole, Hawaiian, Hiligaynon, Hopi, Hungarian, Icelandic, Ilocano, Indonesian, Interlingua, Irish, Italian, Jamaican, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Ladin, Latin, Latvian, Lithuanian, Lombard, Luxembourgish, Maasai, Makhwa, Malay, Maltese, Manx, Marquesan, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh - Patha, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Romanian, Romansh, Samoan, Sango, Saramaccan, Sardinian, Seri, Shawnee, Shona, Sicilian, Silesian, Slovakian, Slovenian, Somali, Spanish, Sranan, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tumbuka, Turkish, Venetian, Warlpiri, Wayuu, Wiradjuri, Wolof, Zapotec, Zulu and Zuni.

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Psychosocial
confinement

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The MARS-500

Avec Stencil · Thin Italic · 75pt

*Habitable
module*

Avec Stencil · Thin · 45pt

Cylindrical medical
module measuring
10.5 ft × 39.8 ft

Avec Stencil · Thin & Thin Italic · 30pt

“It’s really like a real space flight
without the weightlessness
& the endangering of our lives”
— *Sergei N. Ryazansky*

Avec Stencil · Thin & Thin Italic · 20pt

The fifth module was a simulator of the
Martian surface, connected to the
Martian lander. The combined volume
of the module was 550 m³ (19,000 ft²).
It included all the necessary equipment.

Deep-sea
discoveries

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Oceanographic

Avec Stencil · Light · 75pt

Deep sea mining could potentially save humanity from a climate change disaster. *But at what cost?*

Avec Stencil · Light · 45pt

Our Submarine Voyages to the Bottom of Sea

Avec Stencil · Light · 30pt

308 °C,
(572 °F)

Avec Stencil · Light · 20pt · Old Style Numerals

The deepest recorded descent made by a freediver is 253 m (830 ft) as of 2012. The scuba record is 534 m (1,752 ft) on surface supply on the *Comex Hydra 8* with experimental dives in 1988.

The Political *Compass*

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Libertarianism

Avec Stencil · Regular & Regular Italic · 30pt

It has also been argued that
laissez-faire capitalism
doesn't necessarily produce
the best or most efficient

Avec Stencil · Regular · 45pt · Alternate 1

Confederación
Nacional del rabajo
Madrid: 2010

Avec Stencil · Regular · 75pt

New Left Marxists

Avec Stencil · Regular · 20pt

Libertarians advocate the expansion
of individual autonomy & political
self-determination, emphasising the
principle of equality before the law
as well as the protection of civil rights.

Dynasphere (1932)

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R.I.O.T Wheel

Avec Stencil · Book Italic · 75pt

Hemmings Unicycle

Avec Stencil · Book · 45pt

World record of
98.464 km/h
(or: 61.187 mph)

Avec Stencil · Book · 30pt

An outer light, hollow sphere,
with opposite cheeks cut off;
and a heavy truck running on
the smooth tramway track.

Avec Stencil · Thin & Thin Italic · 20pt

McLean survived from the crash and
built over 25 different variations of
his version of the monocycle, from
pedal powered and 5-HP models,
all the way up to *V8 powered versions*.

Invasion *Genetics*

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Hybridisation

Avec Stencil · Medium · 30pt

One of the key differences between the naturalised and invasive species is if they thrive in *a variety of habitats*.

Avec Stencil · Medium · 45pt

The Evolutionary responses of native species to invaders

Avec Stencil · Medium Italic · 75pt

Adaptive evolution

Avec Stencil · Medium · 20pt

It exemplifies how demographics influence introduced a species' success and how natural selection, mutation, and genetic drifting operate across these populations.

Rabbits in *Australia*

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MYXOMATOSIS

Avec Stencil · Bold · 75pt

natural
selection

Avec Stencil · Thin & Thin Italic · 45pt · Tailed a

mammalian pest
and an invasive
European species

Avec Stencil · Bold & Bold Italic · 30pt

A £25,000 reward for
rabbit control attracted
Louis Pasteur, who pro-
posed viral methods.

Avec Stencil · Bold & Bold Italic · 20pt

Rabbits came to Australia with the
First Fleet in 1788 and were bred
as food, likely in cages. They were
scarce, as shown by their absence
from early colonial meal remains.

Mythical
figurehead

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VWXYZ → 0123456789 .,?&!*

“Bread or Blood”

Avec Stencil · Black · 30pt

**If captured, the protesters
faced charges of robbery,
arson, rioting, assault,
and breaking of machines**

Avec Stencil · Black · 45pt

**Evidence from
the Great Reform
Act of 1832**

Avec Stencil · Black · 80pt

**Swing
Rioters**

Avec Stencil · Black & Black Italic · 20pt

**A widespread uprising in 1830 by
agricultural workers in southern
and eastern England in protest
of ‘*Agricultural Mechanisation*’
and harsh working conditions.**

ad ad

[illegible]

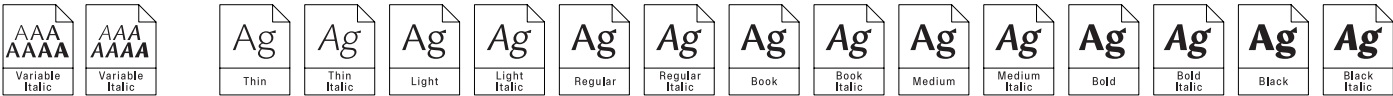
ALL CAPS [.case]	These shift various punctuation marks and brackets to a position that works better with all-capital sequences.
OLD STYLE FIGURES [.osf]	Most suited within body copy text, old style figures increase legibility at small scale and reduce emphasis. Switched on as default within Avec Text.
TABULAR LINING FIGURES [.tnum]	These allow numerals to align when they are vertically stacked.
TABULAR OLD STYLE FIGURES [.tosf]	When you need figures with varying heights but also the numbers to line up in columns such as in tables, charts, or numbered lists.
FRACTIONS [.numr] / [.dnom]	Endless possibilities for fractions. (More freedom than pre-built fractions)
SLASHED ZERO [.zero]	Slashed zero. This ensures no confusion can be made with the letter o.
CONTEXTUAL ALTERNATES [.calt]	Set (ON) as default, these have been used to speed up usage for some common symbols.
SUPERScript / SUPERIOR + SUBScript / INFERIOR [.sup] + [.sub]	Most often used in formulas, mathematical expressions, and specifications of chemical compounds.
ORDINAL INDICATOR [.ordn]	Indicators that represent position or rank in a sequential order.

Feature OFF	Feature ON
«{[(Cap@st)]}»	«{[(CAP@ST)]}»
0123456789	0123456789
0123456789	0123456789
0123456789	0 1 2 3 4 5 6 7 8 9
1/2 + 34/56789	1/2 + 34/56789
2025 / 2025 0o	2025 / 2025 00
9x87x65 -> Point <-	9×87×65 → Point ←
x7+y12 ≠ H5O6l	x ⁷ +y ¹² ≠ H ₅ O _{6l}
lo 2a No	l ^o 2 ^a N ^o

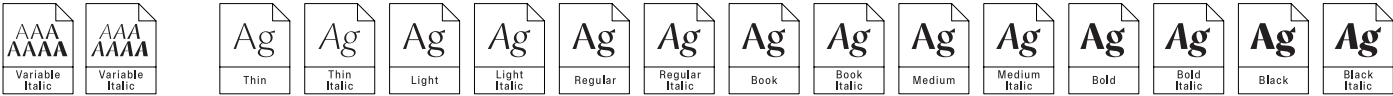
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STANDARD LIGATURES On as default [.liga]	Inflicted Sufi	Inflicted Sufi
STYLISTIC SET 01 Wedge alternatives [.ss01]	Quaf at? J26	Quaf at? J26
STYLISTIC SET 02 Pointed W & w [.ss02]	Wild growth	Wild growth
STYLISTIC SET 03 Tailed a [.ss03]	Banana Leaf	Banana Leaf
STYLISTIC SET 04 Tailed and wedged a [.ss04]	Banana Leaf	Banana Leaf
STYLISTIC SET 05 Titling dieresis [.ss05] + [.titl]	ÜBER SCHÖNE LÄNDER	ÛBER SCHÖNE LÄNDER

	Feature OFF	Feature ON
STYLISTIC SET 06 Slashed zero [.ss06]	0 01 00 ⁰⁰ ① ①	0 01 00 ⁰⁰ ① ①
STYLISTIC SET 07 Alternate 1 [.ss07]	12 192 11 ¹¹ ① ①	12 192 11 ¹¹ ① ①
STYLISTIC SET 08 Round Punctuation [.ss08]	This; “quote”	This; “quote”
STYLISTIC SET 09 Thin Punctuation [.ss09]	(@) {[THIN]}	(@) {[THIN]}
STYLISTIC SET 10 Circled Characters (White) [.ss10]	0123456789	①②③④⑤⑥⑦⑧⑨
STYLISTIC SET 11 Circled Characters (Black) [.ss11]	0123456789	①②③④⑤⑥⑦⑧⑨

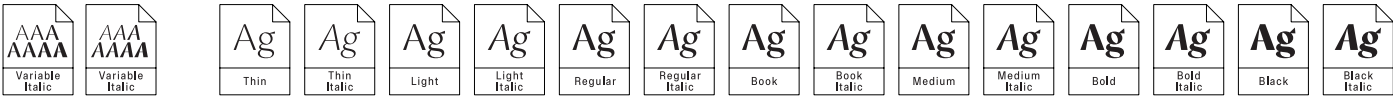
Avec Text



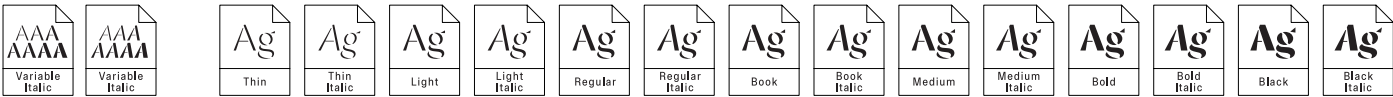
Avec Curve



Avec Sharp



Avec Stencil



Variable Fonts

Variable fonts allow the user to create custom weights from a single file.

Due to the ongoing & rapid changes to desktop publishing software, we are currently unable to offer variable fonts for sale, however we offer free beta versions to users who buy certain full subfamily font packages.

Users buying the full family of Avec Stencil, will also receive a free beta version of the variable fonts for Avec Stencil (as both a Variable Upright and a Variable Italic), allowing adjustment of any custom weight.

At the time of this release, variable fonts are currently best supported by Adobe Illustrator. Sociotype is not responsible for functionality of variable fonts within third-party software.

Custom Versions

A custom typeface is one of the most powerful ways for a brand to distinguish its voice from competitors. Even the most subtle variations in style and form can significantly affect how we perceive messages & tone of voice, so custom type is always an investment worth considering.

Unlike most foundries, we offer an integrated approach to typographic and brand identity, in partnership with our sister creative studio, SOCIO. Get in touch to find out more.