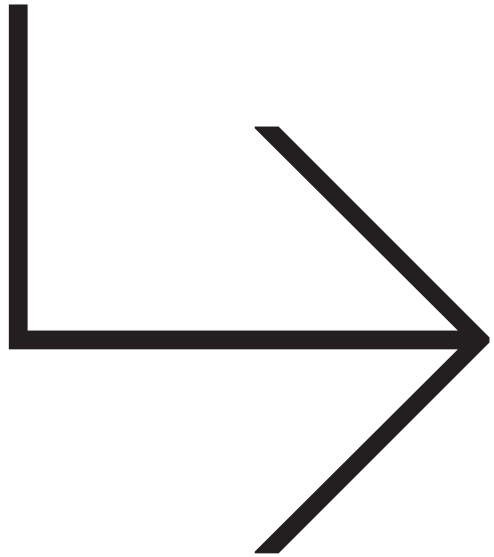
Onsite Standard

(1 of) 3 Widths · (1 of) 5 Subfamilies · 8 Weights · 64 Styles · 766 Glyphs / Style

Square in the middle of the three subfamilies, Onsite Standard is the yardstick against which Condensed and Extended are measured. It has a sturdy, authoritative feel, combining uppercase proportions modelled after Neue Haas Grotesk, with a slightly wider lowercase that bridges the gap to the geometric qualities of many neo-grotesques. Like its siblings, Standard is suitable for both text and titling, its character becoming most pronounced at larger sizes and in heavier weights.



Styles

Onsite Standard Thin
Onsite Standard Thin Italic
Onsite Standard Extralight
Onsite Standard Extralight Italic
Onsite Standard Light
Onsite Standard Light Italic
Onsite Standard Regular
Onsite Standard Regular Italic
Onsite Standard Book
Onsite Standard Book Italic
Onsite Standard Medium
Onsite Standard Medium Italic
Onsite Standard Bold
Onsite Standard Bold Italic
Onsite Standard Extrabold
Onsite Standard Extrabold Italic

Other Subfamilies

Onsite Condensed
Onsite Extended
Onsite Mono
Onsite SemiMono

Information

Team & Designer(s)
Joe Leadbeater · Nigel Bates

Engineer(s)
Diana Ovezea · Sabina Kipara
Barbara Bigosinska

Commercial Release
V1.102 / 2024

Glyphs /Style	766
Total Styles	064
Subfamiles	005

OpenType Features
Standard Ligatures, Discretionary Ligatures, Stylistic Sets 01 - 16, All Caps, Small Caps, Old Style Figures, Tabular Lining Figures, Tabular Old Style Figures, Fractions, Slashed Zeros, Ordinal Indicators, Contextual Alternates, Superscript / Superior + Subscript / Inferior

Language Coverage
Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Asturian, Atayal, Aymara, Basque, Bemba, Bikol, Bislama, Bosnian, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Creek, Croatian, Czech, Danish, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Corsican, Fijian,Filipino, Finnish,French, Friulian, Galician, Ganda, Genoese, German, Gikuyu, Haitian, Creole, Hawaiian, Hiligaynon, Hopi, Hungarian, Icelandic, Ilocano, Indonesian, Interlingua, Irish, Italian, Jamaican, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Ladin, Latin, Latvian, Lithuanian, Lombard, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Marquesan, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh - Patha, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Romanian, Romansh, Samoan, Sango, Saramaccan, Sardinian, Seri, Shawnee, Shona, Sicilian, Silesian, Slovakian, Slovenian, Somali, Spanish, Sranan, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tumbuka, Turkish, Venetian, Warlpiri, Wayuu, Wiradjuri, Wolof, Zapotec, Zulu and Zuni.

Available Licenses

Desktop	(OTF)
Web	(WOFF · WOFF2)
App	(OTF)
Trials	(OTF)

Licenses on Request
Social Media
Corporate (Unlimited)
Customisation
Entirely Bespoke

Available at
www.socio-type.com

Contact
info@socio-type.com

Copyright
©2024 SocioType — All Rights Reserved

Licensing
Typefaces may only be used as dictated by the terms of the Sociotype End User License Agreement (EULA). Visit our website for all license information.

The *lure* of isolated living

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTU
VWXYZ↪0123456789.,?!*

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTU
*VWXYZ↪0123456789.,?!**

capitalist society

Onsite Standard · Thin · 75pt

For a City Dweller

Onsite Standard · Thin · 45pt

Swapping a zone 2 two-bed for a Cotswold cottage

Onsite Standard · Thin & Thin Italic· 30pt

In June & July of 2020, there was a *126% increase* in people considering homes in village locations.

Onsite Standard · Thin & Thin Italic · 20pt

“Pre-pandemic, we were all busy doing a lot of things because it’s just what we did, but not necessarily because it’s what we wanted to do, or for that matter, what actually made us feel well.”
↳ *Nancy Colier: Pyschology Today*

Life in a *Coffin Home*

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTU
VWXYZ↪0123456789.,?!*

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTU
*VWXYZ↪0123456789.,?!**

social exploitation

Onsite Standard · Extralight & Extralight Italic · 72pt

NEVER
TOO SMALL

Onsite Standard · Extralight · 45pt

the median size of a single-family house was 2,261 ft²

Onsite Standard · Extralight · 30pt

The urbanised sprawl that bedevils almost every of the 21st-century metropolises need not be this way.

Onsite Standard · Extralight & Extralight Italic · 20pt

For far-sighted city architects like Adams, *Melbourne's City Architect*, the mission's to build from existing infrastructure, within current boundaries. For every one million people kept within extant boundaries, you will save *$110b* in infrastructure costs.

Eminent *Domain*

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTU
VWXYZ↪0123456789.,?!*

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTU
*VWXYZ↪0123456789.,?!**

HOLDING OUT

Onsite Standard · Light & Light Italic · 45pt

Macy's Herald Square at 1313 Broadway.

Onsite Standard · Light · 20pt

These stories are the tip of the iceberg. During the times of unprecedented interest in genealogy, reparations, and social justice, WHERE IS MY LAND is determined to help Black Americans reclaim land & secure restitution."

Onsite Standard · Light & Light Italic · 12pt

Examples are found all around the world. In China, Holdouts are known as 'dingzihu's', or 'Nail Houses', where stories of residents who refuse to be trampled by the march of progress often attract media attention. In New York, on so-called *Million Dollar Corner*, is a plot of property near Macy's Herald Square at 1313 Broadway. The building had been purchased by *Robert H Smith* in 1900 for $375,000, which is around the equivalent of $12 million in today's money. He had wanted to prevent Macy's from becoming the largest global store, was thought to be acting for *Siegel-Cooper*.

Onsite Standard · Light & Light Italic · 07pt + Old Style Numerals

Across the pond, in *London's East End*, a similar feud had already taken place – this time between a department store named Wickhams, and clockmakers and jewellers named Spiegelhalters. At the time of Wickham's beginnings, it had humble roots – but as their business began to take off, they began expanding across the neighbouring buildings on the street. At the time, Spiegelhalters had been based at number 75, and had been since the 1880s. Wickham asked to expand into number 75, with the Spiegelhalters' agreeing and moving into number 81. But as Wickham's customer base grew, so did their ambitions. Eventually, they wanted to create a department store to rival the Oxford Street Selfridges, and create their own version across an entire block on *Mile End Road*. As with Macy's, Wickham's came across an issue when the Spiegelhalters' refused to sell their shop. Like Macy's, the company decided to build around them – creating what one of the city's best known facades and also, as described by architecture critic Ian Nairn, "*one of the best visual jokes in London*".

But beyond the folklore and feud is a much more insidious side to the notion of the holdout. In the face of power and systemic injustice, the fight for your own home is one that has heartbreaking consequences. In the US, for example, the 'Eminent Domain' – the right of the state to take private property without the property owner's consent[02] – has historically been used to forcibly remove residents, often disproportionately affecting African American communities. Recently, however, an organisation named 'Where is My Land' is aiming to change this narrative. *"George Floyd could have been a millionaire,"* states the about section on the organisation's website. "So could the descendants of the families who once owned thriving

Divided by *Highways*

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTU
VWXYZ↳0123456789.,?!*

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTU
*VWXYZ↳0123456789.,?!**

David vs. *Goliath*

Onsite Standard · Regular · 45pt · Alternate Ampersand

The East Cross Route & The Westway

Onsite Standard · Regular & Regular Italic · 20pt

Since the Roman times, the efficient construction of good straight roads has been equated with civlised society. Do they really lead to a better world?

↓

Divided by Highways: DERIN FADINA

Onsite Standard · Regular & Regular Italic · 12pt

In the US, the most affected were the low-income, predominantly black neighbourhoods who were targeted in accordance with the principles of 'urban renewal', a federally backed, crypto-racist program designed to demolish large swaths of land considered to be blighted. *Eisenhower's Federal Aid Highway Act (1956)* saw the creation of 66,000 kilometres of interstate highways, and the displacement of over 475 thousand households & 1 million people. Many of these displaced people were rehoused into low-income public housing complexes, in overcrowded, crime-ridden areas.

Onsite Standard · Regular & Regular Italic · 07pt · Old Style Numerals

An alternative form of resistance to highway construction can be seen in the local response to the construction of *the Westway*, the 4km portion of the A40 motorway running from White City to Marylebone and elevated over the *Paddington* and *Notting Hill* neighbourhoods in West London. The motorway brought noise, disruption and pollution to an already deprived community and created 23 acres of derelict land underneath. Following its construction in 1970, a network of community action groups formed in response to campaign for better housing and adequate open spaces in the area. These group eventually coalesced into the Westway Trust, a network of community groups and residents' associations who in partnership with the local authority, manage the 23 acres of land under the flyover. The trust operates sports facilities, offers education and training programmes, promotes arts and culture, and provides space and development opportunities to individuals, businesses, and charities. The organisation provides a blueprint for urban regeneration that alleviates the pernicious effects of highway construction.

An increased focus on social and environmental sustainability in our cities, and a gradual shift from a top-down to a bottom-up approach to urban design has led to a rethinking of highways. In the US, president Joe Biden earmarked $20 billion funding package aimed at reconnecting neighbourhoods isolated by federal highway construction *(although a lack of consensus brought about by partisan politics has cut the bill down to only $1 billion)*.

The bill aims to redress the legacies of shortsighted, and discriminatory urban planning policies that have adversely shaped such neighbourhoods as West Bellfort, Houston; Westside, San Antonio; West Oakland, California.

BASIC [Elements]

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTU
VWXYZ↳0123456789.,?!*

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTU
*VWXYZ↳0123456789.,?!**

Utopian Scheme

Onsite Standard · Book & Book Italic · 45pt

In the form of a *Potemkin village* & replica cities

Onsite Standard · Book & Book Italic · 20pt

The panopticon workplace as a hot desk and cube farm, and at the very building blocks of the modern *metropolis* – a land where hyper-connected infrastructure comes first and displaced communities are simply the price of doing business.

Onsite Standard · Book & Book Italic · 12pt

In bids to improve access to the countryside, hundreds of protesters took part in a mass public trespass on 4th April 1932 in Kinder Scout, in the land we now, more recently know, as the Peak District. Private landowners had been chipping away at the public's right to access to common land for hundreds of years already, with Enclosure riots[23] of the 1530s recognised as the pre-eminent forms of social protest. By the 1930s, Kinder Scout and the surrounding area, was controlled by the *Duke of Devonshire*, boundaries patrolled by gamekeepers. Frustration began to build amongst many working class northerners.

Onsite Standard · Book & Book Italic · 07pt · Old Style Numerals

Those include an excess of 3000ft² of floorspace, a total lack of rhythm and proportion, and an everything-must-go approach to historical style and materials. A McMansion is always built too big for its lot, and yet always has garage space for at least three cars, preferably front and centre. It's a place of too many windows nestled within a riotous patchwork of false stucco cladding. I could go on, but essentially, a McMansion is the *product of too much money and poor judgement*, where bad decisions are made because no one says 'no'. Which brings us back to the Winchester house. Sarah Winchester was aged 40 when she lost her mother, father-in-law and husband, all within a year of each other, inheriting a $20 million fortune, 50% ownership of the Winchester Repeating Arms Company and a daily income of $1,000 ($25,000 in today's money). People in her rare and privileged position don't often hear the word 'no'. Advised by her doctor to seek a warmer climate to alleviate the symptoms of her rheumatoid arthritis, Sarah moved to California, purchasing the ranch and house in 1886 after receiving a tour of the Santa Clara valley by a local agent of the Winchester company, *Edward 'Ned' Rambo (his real name)*. Sarah gave her new home the considerably less Scooby Doo-ish name of 'Llanada Villa', after the Llanada Alavasa Basque region of Spain, which she had visited with her husband.

wThe question of why Sarah chose to spend half her life extending the house beyond all recognition is not an easy one to answer. It is said that guilt at the source of her fortune – the manufacturer of the Model 1873 rifle, known as the 'gun that won the West' for its infamous role in exterminating indigenous Native Americans in the years after the Civil War – drove her mad. In her 2016

NOISE of *normal life*

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTU
VWXYZ↳0123456789.,?!*

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTU
*VWXYZ↳0123456789.,?!**

Casa do Penedo

Onsite Standard · Medium · 45pt

‘Just Room Enough Island’ (its real name)

Onsite Standard · Medium & Medium Italic · 20pt

In June & July of 2020, there was a 126% increase in people considering properties in villages, compared with a 68% rise in searches in towns. The research, conducted by *Rightmove*, also revealed regional splits too.

Onsite Standard · Medium · 12pt

Human beings are supposedly naturally sociable creatures, but as with everything, there will always be those who disagree. There are plenty of people, we all know, who largely prefer to be alone – away from the annoyances of daily life, accompanied only by their own thoughts. Given that the Western culture is one built on capitalist societies, however, there aren’t many of us who are able to live truly alone while doing all of the things a modern life requires. The ones who do manage to go off grid rarely tell the world about it (that’s what they’re getting

Onsite Standard · Medium & Medium Italic · 07pt · Old Style Numerals

Outside of the context of the pandemic, there have been people striving for a more remote existence for a long time, and many of them in a much more extreme way than simply swapping a Zone 2 two-bed for a Cotswold cottage. Back in 2009, over 34,700 people applied for the ‘world’s best job’ in Australia, which would see the successful applicant become the caretaker of a remote island. Others have built their own remote abodes, the most extreme examples ranging from a home on ‘*Just Room Enough Island*’ (its real name), which is the smallest inhabited island in the world, to the Casa do Penedo holiday home in Portugal, which was built from four boulders and looks like something straight out of the Flintstones. Poignantly, some psychotherapists prescribe solitude as a way to overcome trauma – advising clients to relinquish themselves of the pressure and judgement of daily routine, to spend time focusing on their mental health.

When faced with nothing but our own company, we’re challenged to look deeper than the things that simply fill our time. Perhaps this is what we’re all searching for, and the lure of solitude is in fact a call from within: to connect with who we are away from the noise of normal life.

People went about this in different ways. In the UK, a mass urban exodus occurred, and in June and July of 2020, there was a 126 percent increase in people considering properties in village locations, compared with a 68 percent rise in people searching for towns. The research, conducted by property site *Rightmove*[05], also revealed regional splits too – such as the number of inquiries from Liverpool residents looking for a village property going up by a huge 275 percent in comparison to the year before.

NEVER TOO SMALL

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTU
VWXYZ↪0123456789.,?!*

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTU
*VWXYZ↪0123456789.,?!**

EXPLOITATION

Onsite Standard · Bold · 45pt

‘How much space do you need to live?’

Onsite Standard · Bold & Bold Italic · 12pt

For civic authorities, sociologists, urban planners and architects alike, answers the evergreen question of how much domestic space is needed gained even more currency during the COVID-19 lockdowns when entire families were confined for the greater part of the day within the literal four walls of their homes - where they were expected to not just sleep, work, raise and educate children, and socialise, but also to hold onto *fraying tempers and unravelling mental issues*. The other extreme of the spectrum is those who lived alone, *entirely detached* from physical touch.

Onsite Standard · Bold & Bold Italic · 20pt

Oprah struggled to understand how the mother & father and their three daughters managed to cook, eat and sleep - much less have sex, though Oprah was too polite to question - in a room measuring *ten by ten* feet.

Onsite Standard · Bold & Bold Italic · 07pt · Old Style Numerals

ON A MACRO-LEVEL, they are a timely reminder that the uncontrolled urban sprawl that bedevils almost every single one of the world’s 21st-century metropolises need not necessarily be this way[1].

These reminders are important because by 2050, seven out of ten people in the world will live in a city, an extraordinary statistic by any metric, never mind the amount of resources that must consume. To literally make room for everyone, the temptation is to just push out beyond existing city boundaries. *Never Too Small* points out this comes at enormous cost. For far-sighted city architects like ROB ADAMS, who is Melbourne’s City Architect, the mission is to build along existing infrastructure and within current boundaries. For every one million people you keep within extant boundaries, you will save approx $110b in new infrastructure costs. Which means that making do with what we already have - abandoned inner-city warehouses and factories in Boston, and under-utilised shophouses in Singapore, for instance - becomes key. This is certainly not an invitation for developers to continue to churn out expensive but meanly sized cookie-cutter accommodation - the windowless dorms of *Munger Hall* for UC Santa Barbara students spring to mind here - but rather, it is an opportunity to increase the quality of a development within existing housing stock without sacrificing the humanity of its residents.

All of which brings us back to a full circle to the original question, though lightly amended to account for our mental health and connection to our wider community: “How much space do we really need to live well? The answer COULD be: “Much less than you think.”

Million $$$ Corner

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTU
VWXYZ↳0123456789.,?!*

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTU
*VWXYZ↳0123456789.,?!**

Spiegelhalters

Onsite Standard · Extrabold & Extrabold Italic · 72pt

LONDON'S *EAST END*

Onsite Standard · Extrabold · 45pt

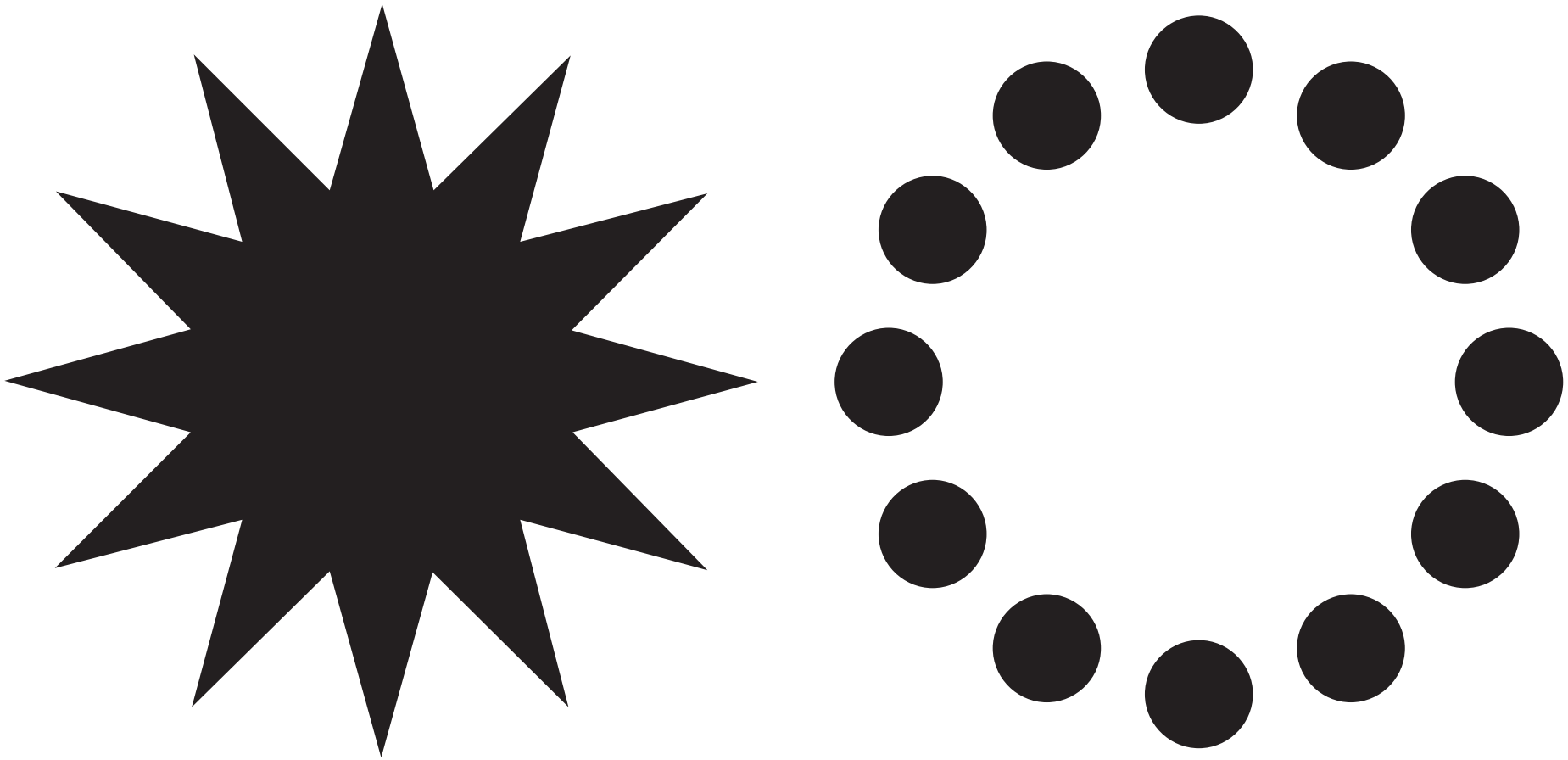
Holdouts: alias for dingzihu's & 'Nail Houses'

Onsite Standard · Extrabold · 30pt

Folklore of how the M62 house was debunked after a film made in 1983 resurfaced online.

Onsite Standard · Extrabold & Extrabold Italic · 20pt

Recently, an organisation named *'Where is My Land'* is aiming to change this narrative. "George Floyd could have been a millionaire," states the about section on the organisation's *website*.



UPPERCASE	ABCDEFGHIJKNOPQRSTUVWXYZ
LOWERCASE	abcdefghijklmnopqrstuvwxyz
ACCENTED CHARACTERS	ÀÁÂÃÄÅĀĂĄÆÇĆĈĊČĎĐÈÉÊË ĒĔĖĘĚĜĞĠĢĤĦÌÍÎÏĨĪĬĮİIJĴĶĹĻĽĿ ŁÐÑŃŅŇŊÒÓÔÕÖŌŎŐØǾŒÞŔ ŘŚŜŞŠßŢŤŢŦÙÚÛÜŨŪŬŮŰŲŴ ẀẂẄỲÝŶŸŻŽ àáâãäåāăąæǽçćĉċčďđèéêëēĕė ęěĝğġģĥħìíîïĩīĭįıijĵķĺļľŀłðñńņňŋò óôõöōŏőœøþŕŗřśŝşšßţťŧùúûüũū ŭůűųŵẁẃẅỳýŷÿźżž
PUNCTUATION	. , : : ; … “ ” ‘ ’ „ , ‘ ” " & ? ! ¿ ¡ @ « » ‹ › - – — _ · ▪ ( ) [ ] { } ⟮ ⟯ 【 】 /	\ # © ℗ ® ™ SM * † ‡ § ¶ ! #
MATHEMATICS + GREEK	< > ≤ ≥ + − × ÷ = ≠ ± ~ ≈ ¬ ∞ % ‰ √ ∫ ∂ ∏ Δ Ω ∑ µ π
CURRENCY	₿ ฿ € £ ₦ ₭ ¥ ₽ ₩ $ ¢ ₫ ¤
CASE SENSITIVE FORMS	¿ ¡ @ ‹ › « » - – — · ( ) [ ] { } / | ¦ \
TITLING ALTERNATES	Ä ⓘ Ʉ
ARROWS + SYMBOLS	← ↑ → ↓ ↖ ↗ ↘ ↙ ↩ ↪ ↰ ↱ ↵ ↳ ↴ ↧ ← ↑ → ↓ ↖ ↗ ↘ ↙ ↩ ↪ ↰ ↱ ↵ ↳ ↴ ↧ ▲ △ ▲ ▵ ▶ ▸ ▹ ▼ ▽ ▾ ▿ ◀ ◂ ◃ ◊ ○ ● ■ ▪ ☖ ◌ ⬚
LIGATURES	ff fi fj ffi ft ft fft ffl fb fl fk
FIGURES	00123456789 ⓪⓪①②③④⑤⑥⑦⑧⑨ 00123456789 ⓿⓿❶❷❸❹❺❻❼❽❾ H00123456789/H00123456789 H00123456789 abc+(xyz)/H00123456789
TABULAR FIGURES	0123456789 / 0123456789 :;·%
PRE-BUILT FRACTIONS	½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞
ORDINALS	a º №

	Feature OFF	Feature ON
ALL CAPS [.case]	«{[(Cap@st)]}»	«{[(CAP@ST)]}»
OLD STYLE FIGURES [.osf]	0123456789	0123456789
TABULAR LINING FIGURES [.tnum]	0123456789%.,:;·	0123456789%.,:;·
TABULAR OLD STYLE FIGURES [.tosf]	0123456789%.,:;·	0123456789%.,:;·
FRACTIONS [.numr] / [.dnom]	1/2 + 34/56789	1⁄2 + 34⁄56789
SLASHED ZERO [.zero]	2022 / 202400	2022 / 2024⁰₀
CONTEXTUAL ALTERNATES [.calt]	9x87x65 -> Point <-	9×87×65 → Point ←
SUPERSCRIPT / SUPERIOR + SUBSCRIPT / INFERIOR [.sups] + [.subs]	1st 2nd 3rd 4th x7+y12 ≠ H5O6+1	1st 2nd 3rd 4th x7+y12 ≠ H5O6+1
ORDINAL INDICATOR [.ordn]	1o 2a No	1º 2ª Nº

	Feature **OFF**	Feature **ON**
STANDARD LIGATURES On as default [.liga]	offtrack fighter	offtrack fighter
DISCRETIONARY LIGATURES [.dlig]	surfboard flick	surfboard flick
STYLISTIC SET 01 Single storey a [.ss01]	Aggregate	Aggregate
STYLISTIC SET 02 Double storey g [.ss02]	Gregorian	Gregorian
STYLISTIC SET 03 Flat bottom g [.ss03]	Highlighted	Highlighted
STYLISTIC SET 04 Rounded y [.ss04]	Photo-types	Photo-types
STYLISTIC SET 05 Alternate ß [.ss05]	das Schloß	das Schloß
STYLISTIC SET 06 Flat j [.ss06]	João Jensll	João Jensll
STYLISTIC SET 07 Titling dieresis [.ss07] + [.titl]	ÜBER SCHÖNE LÄNDER	ÜBER SCHÖNE LÄNDER

	Feature **OFF**	Feature **ON**
STYLISTIC SET 08 SLASHED ZERO [.ss08)	2022 / 202400	2022 / 2024⁰₀
STYLISTIC SET 09 CLOSED 4 [.ss09)	404 Error	404 Error
STYLISTIC SET 10 STRAIGHT 7 [.ss10)	1976 → 1987	1976 → 1987
STYLISTIC SET 11 CIRCLED NUMS (WHITE) [.ss11]	0123456789	⓪①②③④⑤⑥⑦⑧⑨
STYLISTIC SET 12 CIRCLED NUMS (BLACK) [.ss12]	0123456789	❿❶❷❸❹❺❻❼❽❾
STYLISTIC SET 13 ALTERNATE AMPERSAND [.ss13]	Stone & Mortar	Stone & Mortar
STYLISTIC SET 14 SQUARER @ [.ss14]	@sociotype	@sociotype
STYLISTIC SET 15 BRACKETED @ [.ss15]	info@ST	info[at]ST
STYLISTIC SET 16 SOLID ARROW HEADS [.ss16]	←↑→↓↖↗↘↙↷↳	←↑→↓↖↗↘↙↷↳

Onsite Condensed										
STATIC FONTS ↳	Ai	Ai	Ai	Ai	Ai	Ai	**Ai**	**Ai**	VARIABLE FONTS ↳	AAAA AAAA
	Thin	Extralight	Light	Regular	Book	Medium	Bold	Extrabold		Variable Upright
	Ai	*Ai*	*Ai*	*Ai*	*Ai*	*Ai*	***Ai***	***Ai***		*AAAA* ***AAAA***
	Thin Italic	Extralight Italic	Light Italic	Regular Italic	Book Italic	Medium Italic	Bold Italic	Extrabold Italic		Variable Italic

Onsite Standard										
STATIC FONTS ↳	Ai	Ai	Ai	Ai	Ai	Ai	**Ai**	**Ai**	VARIABLE FONTS ↳	AAAA AAAA
	Thin	Extralight	Light	Regular	Book	Medium	Bold	Extrabold		Variable Upright
	Ai	*Ai*	*Ai*	*Ai*	*Ai*	*Ai*	***Ai***	***Ai***		*AAAA* ***AAAA***
	Thin Italic	Extralight Italic	Light Italic	Regular Italic	Book Italic	Medium Italic	Bold Italic	Extrabold Italic		Variable Italic

Onsite Extended										
STATIC FONTS ↳	Ai	Ai	Ai	Ai	Ai	Ai	**Ai**	**Ai**	VARIABLE FONTS ↳	AAAA AAAA
	Thin	Extralight	Light	Regular	Book	Medium	Bold	Extrabold		Variable Upright
	Ai	*Ai*	*Ai*	*Ai*	*Ai*	*Ai*	***Ai***	***Ai***		*AAAA* ***AAAA***
	Thin Italic	Extralight Italic	Light Italic	Regular Italic	Book Italic	Medium Italic	Bold Italic	Extrabold Italic		Variable Italic

Onsite - All 3 Widths		
VARIABLE FONTS ↳	AAAAAAAA AAAAAAAA AAAAAAAA	*AAAAAAAA AAAAAAAA AAAAAAAA*
	Variable Upright	Variable Italic

Onsite Mono										
STATIC FONTS ↳	Ai	Ai	Ai	Ai	Ai	Ai	**Ai**	**Ai**	VARIABLE FONTS ↳	AAAA AAAA
	Thin	Extralight	Light	Regular	Book	Medium	Bold	Extrabold		Variable Upright

Onsite Semi-Mono										
STATIC FONTS ↳	Ai	Ai	Ai	Ai	Ai	Ai	**Ai**	**Ai**	VARIABLE FONTS ↳	AAAA AAAA
	Thin	Extralight	Light	Regular	Book	Medium	Bold	Extrabold		Variable Upright

Custom Versions

A custom typeface is one of the most powerful ways for a brand to distinguish its voice from competitors. Even the most subtle variations in style and form can significantly affect how we perceive messages and tone of voice, so custom type is always an investment worth considering.

Unlike most foundries, we offer an integrated approach to typographic and brand identity, in partnership with our sister creative studio, SOCIO. Get in touch to find out more.

Variable Fonts

Variable fonts allow the user to create custom weights and widths from a single file.

Due to ongoing and rapid changes to desktop publishing software, we are currently unable to offer variable fonts for sale, however we are offering free beta versions to users who purchase certain full subfamily packages.

Users purchasing a full subfamily of Onsite, will receive free beta versions of our variable fonts for Onsite's upright styles, allowing the variable adjustment of weight. Users that purchase all three widths will receive free beta versions that allow variable adjustment of weight and width.

At the time of this release, variable fonts are currently best supported by Adobe Illustrator. Sociotype is not responsible for functionality of variable fonts within third-party software.