Onsite Mono

Fixed Width · 8 Weights · 8 Styles · 828 Glyphs / Style

Onsite Mono is a fixed-width type family that complements Onsite's three widths, consisting of the same seven weights found in Onsite's other subfamilies, along with an additional Book weight. It embraces the constraints of fixed-character widths that categorise the monospace style, enhancing Onsite's existing technical charm. Although primarily built to achieve the feel of a monospace, Onsite Mono performs just as effectively in UI design and coding, the original intentions of its genre.

A ã Z Ź ↳→
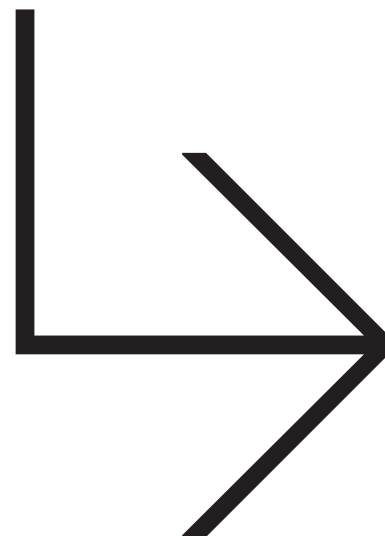
Onsite Mono Thin
Onsite Mono Extralight
Onsite Mono Light
Onsite Mono Regular
Onsite Mono Book
Onsite Mono Medium
Onsite Mono **Bold**
Onsite Mono **Extrabold**

Other Subfamilies

Onsite Semi-Mono

Onsite Condensed
Onsite Standard
Onsite Extended

Team & Designer(s)	Commercial Release
Joe Leadbeater	V1.000 / 2024

Engineer(s)	Glyphs /Style	828
Barbara Bigosinska	Total Styles	008

OpenType Features
Discretionary Ligatures, Stylistic Sets 01 → 17, Caps, Built-in Fractions
Old Style Figures, Ordinal Indicators, Contextual Alternates, Superscript /
Numerator + Denominators, Superior + Subscript / Inferior Figures

Language Coverage
Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta,
Aragonese, Aranese, Aromanian, Arrernte, Asturian, Atayal, Aymara,
Basque, Bemba, Bikol, Bislama, Bosnian, Catalan, Cebuano, Chamorro,
Chavacano, Chichewa, Chickasaw, Cimbrian, Creek, Croatian, Czech,
Danish, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Corsican,
Fijian,Filipino, Finnish,French, Friulian, Galician, Ganda, Genoese,
German, Gikuyu, Haitian, Creole, Hawaiian, Hiligaynon, Hopi, Hungarian,
Icelandic, Ilocano, Indonesian, Interlingua, Irish, Italian, Jamaican,
Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Ladin, Latin, Latvian,
Lithuanian, Lombard, Luxembourgish, Maasai, Makhuwa, Malay,
Maltese, Manx, Marquesan, Meriam Mir, Mirandese, Mohawk, Moldovan,
Montagnais, Montenegrin, Murrinh - Patha, Ndebele, Neapolitan,
Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan,
Oshiwambo, Palauan, Papiamento, Piedmontese, Polish, Portuguese,
Potawatomi, Q'eqchi', Quechua, Romanian, Romansh, Samoan, Sango,
Saramaccan, Sardinian, Seri, Shawnee, Shona, Sicilian, Silesian,
Slovakian, Slovenian, Somali, Spanish, Sranan, Swahili, Swazi, Swedish,
Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tumbuka, Turkish,
Venetian, Warlpiri, Wayuu, Wiradjuri, Wolof, Zapotec, Zulu and Zuni.

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The lures of isolated living

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Boulder House

Just Room Enough Island (Real name!)

But in June & July of 2020, there was a 126% increase in people considering homes of village locations, versus 67% staying in cities.

Swapping a zone 2 two-bed for a Cotswold cottage

"Pre-pandemic, we were all busy doing a lot of things because it's just what we did, but not necessarily because it's what we wanted to do, or for that matter, what actually made us feel well."
↳ Nancy Colier: Pyschology Today

Onsite Mono · Extralight · 90pt

Life inside a "Coffin Home"

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Onsite Mono · Extralight · 90pt

U.S McMansion

Onsite Mono · Extralight · 45pt

YouTube video of "NEVER TOO SMALL" series

Onsite Mono · Extralight · 23pt

All of which begs us to ask the big question: "How much space does one need to live well?" The answer might be: "Much less than you think"

Onsite Mono · Extralight · 35pt

the median size of a single-family home was 2,261 ft²

Onsite Mono · Extralight · 16pt

For far-sighted city architects like Adams, Melbourne's City Architect, the goal is building infrastructure within boundaries. For every 1 million people kept within extant boundaries, a saving of $110b in infrastructure.

Onsite Mono · Light · 90pt

A Dingzihu or 'Nail House'

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HOLDING OUT

Macy's Herald Square at 1313 Broadway

Examples are found all over the world. In China, Holdouts are known as 'dingzihu's', or 'Nail Houses', where stories of residents who refused to be trampled by the marches of progress often attract media attention. In New York... on the so-called Million Dollar Corner,is a plot of property near Macy's Herald Square at 1313 Broadway. The building had been purchased by Robert H Smith in 1900 for $375,000, which is around the equivalent of $12 million in today's money. He had wanted to prevent Macy's from becoming the largest global store, was thought to be acting for Siegel-

These stories are the tip of the iceberg. During these times of unprecedented interest in genealogy & social justice, WHERE IS MY LAND helps out Black Americans to reclaim land & restitution.

Across the pond, in London's East End, a similar feud had already taken place — this time between a department store named Wickhams, and clockmakers and jewellers named Spiegelhalters. At the time of Wickham's beginnings, it had humble roots — but as their business began to take off, they began expanding across the neighbouring buildings on the street. At the time, Spiegelhalters had been based at number 75, and had been since the 1880s. Wickham asked to expand into number 75, with the Spiegelhalters' agreeing and moving into number 81. But as Wickham's customer base grew, so did their ambitions. Eventually, they wanted to create a department store

to rival the Oxford Street Selfridges, and create their own version across an entire block on Mile End Road. As with Macy's, Wickham's came across an issue when the Spiegelhalters' refused to sell their shop. Like Macy's, the company decided to build around them — creating what one of the city's best known facades and also, as described by architecture critic Ian Nairn, "one of the best visual jokes in London".

But beyond the folklore and feud is a much more insidious side to the notion of the holdout. In the face of power and systemic injustice, the fight for your own home is one that has heartbreaking consequences. In the US, for example,

Onsite Mono · Regular · 90pt

Divided by Highways

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Onsite Mono · Regular · 90pt

David/Goliath

Onsite Mono · Regular · 45pt

The East Cross Route & the Westway (M-67)

Onsite Mono · Regular · 10pt

In the United States, the most affected were low-income, predominantly black neighbourhoods who were also targeted in accordance with extreme principles of 'urban renewal', a federally backed, crypto-racist program designed just to demolish large areas of land considered to be blighted. Eisenhower's Federal Aid Highway Act (1956) saw creation of 66,000 kilometres of interstate highway, as well as the displacement of over 475 thousand households & 1 million people. Many of these displaced people were rehoused into low-income public housing complexes in overcrowded, crime-

Onsite Mono · Regular · 20pt

Since the Romans, the efficient construction of straight roads has equated with civilised societies.

***

But do they really lead to living in a better world? → Derin Fadina

Onsite Mono · Regular · 07pt · Old Style Numerals

An alternative form of resistance to highway construction can be seen in the local response to the construction of the Westway, the 4km portion of the A40 motorway running from White City to Marylebone and elevated over the Paddington and Notting Hill neighbourhoods in West London. The motorway brought noise, disruption and pollution to an already deprived community and created 23 acres of derelict land underneath. Following its construction in 1970, a network of community action groups formed in response to campaign for better housing and adequate open spaces in the area. These group eventually coalesced into the Westway Trust, a network of community groups and residents' associations who in partnership with the local authority, manage the 23 acres of land under the flyover. The trust operates sports facilities, offers education and training programmes, promotes arts and culture, and provides space and development opportunities to individuals, businesses, and charities. The organisation provides a blueprint for urban regeneration that alleviates the pernicious effects of highway construction.

An increased focus on social and environmental sustainability in our cities, and a gradual shift from a top-down to a bottom-up approach to urban design has led to a rethinking of highways. In the US,

Bean-bags & breakout space

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Onsite Mono · Book · 90pt

"Manipulator"

Onsite Mono · Book · 45pt

Flimsy, copy & pasted thin partition wall

Onsite Mono · Book · 10pt

Sir Patrick Abercombrie's proposals to build the highways surrounding London were developed over twenty years later by Greater London Council into the "London Ringways Plan". It proposed four concentric rings of motorway surrounding the capital, connecting a series of radial roads directing traffic in & out of the city. Some of the construction was completed before the plans quickly proving too expensive and widely unpopular. The portions of Ringways 3 and 4 that were built were stitched together to form what's today the M25. The North & South Circular roads are also the paired

Onsite Mono · Book · 20pt

While the balance between public & private ownership has always been a delicate one, with peaks & troughs stretching centuries, never before have the lines been so blurred and yet so stark.

Onsite Mono · Book · 07pt · Old Style Numerals

Macy's, unfazed, continued to build around the building, and Smith sold the building — albeit not to Macy's — for a record $1 million in 1911. Across the pond, in London's East End, a similar feud had already taken place — this time between a department store named Wickhams, and clock-makers and jewellers named Spiegelhalters. At the time of Wickham's beginnings, it had humble roots — but as their business began to take off, they began expanding across the neighbouring buildings on the street. At the time, Spiegelhalters had been based at number 75, and had been since the 1880s. Wickham asked to expand into number 75, with the Spiegelhalters'

agreeing and moving into number 81. But as Wickham's customer base grew, so did their ambitions. Eventually, they wanted to create a department store to rival the Oxford Street Selfridges, and create their own version across an entire block on Mile End Road. As with Macy's, Wickham's came across an issue when the Spiegelhalters' refused to sell their shop. Like Macy's, the company decided to build around them — creating what one of the city's best known facades and also, as described by archi-tecture critic Ian Nairn, "one of the best visual jokes in London". But beyond the folklore and feud is a much more insidi-ous side to the notion of the holdout. In

The NOISE of everyday lives

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Casa do Penedo

Nancy Colier in Psychology Today 2016

Human beings are supposedly naturally sociable creatures, but like with everything, there will always be those which disagree. There are plenty of people, who we all know, that largely prefer to be alone — away from annoyances of daily life, accompanied only by their own thoughts... Given that the Western culture is one built on capitalist societies, however, there aren't many of us who are capable of living truly alone whilst doing all of these things a modern life requires. Those that manage to go off the grid rarely tell the world about it (that's what they're getting away from!)

Many of them in a more extreme way than simply swapping a Zone 2 two bed flat for a Cotswolds cottage. 34,700 people Australians for the 'world's best job' to become the caretaker of a remote island.

Outside of the context of the pandemic, there have been people striving for a more remote existence for a long time, and many of them in a much more extreme way than simply swapping a Zone 2 two-bed for a Cotswold cottage. Back in 2009, over 34,700 people applied for the 'world's best job' in Australia, which would see the successful applicant become the caretaker of a remote island. Others have built their own remote abodes, the most extreme examples ranging from a home on 'Just Room Enough Island' (its real name), which is the smallest inhabited island in the world, to the Casa do Penedo holiday home in Portugal, which was built from four boulders and looks like something straight out of the Flintstones. Poignantly, some psychotherapists prescribe solitude as a way to overcome trauma — advising clients to relinquish themselves of the pressure and judgement of daily routine, to spend time focusing on their mental health.

When faced with nothing but our own company, we're challenged to look deeper than the things that simply fill our time. Perhaps this is what we're all searching for, and the lure of solitude is in fact a call from within: to connect with who we are away from the noise of normal life.

People went about this in different ways. In the UK, a mass urban exodus

City on Mars: A High Frontier

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EXPLOITATION

Human Colonies ⬡ in Space ⬡ (Pages 20→24)

Leaving 2°C warmer Earth for Mars would be like leaving a messy room so you can live in a toxic waste dump. What makes Musk pour money into projects (like these) rather than addressing climate change?

Our home planet might be heading for oblivion, but we're fine — Bezos & Musk have got this. We'll soon be leaving this scorched rock behind for a life of plenty in utopian floating space colonies or on the not at all inhospitable surface of Mars itself. Concept visuals released by Blue Origin in 2019 depicted interiors of an unspecified space colony with a climate described by Bezos as like 'Maui on its best day, all year long', with monorail, red-painted barn,town hall and noble stag (perhaps representing Bezos himself) overlooking a lush valley within a gigantic tube.

On a macro-level, they are a timely reminder that the uncontrolled urban sprawl that bedevils almost every single one of the world's 21st-century metropolises need not necessarily be this way.

These reminders are important because by 2050, seven out of ten people in the world will live in a city, an extraordinary statistic by any metric, never mind the amount of resources that must consume. To literally make room for everyone, the temptation is to just push out beyond existing city boundaries. Never Too Small points out this comes at enormous cost. For far-sighted city architects like Rob Adams, who is Melbourne's City Architect, the mission

is to build along existing infrastructure and within current boundaries. For every one million people you keep within extant boundaries, you will save approx $110b in new infrastructure costs.

Which means that making do with what we already have - abandoned inner-city warehouses and factories in Boston, and under-utilised shophouses in Singapore, for instance - becomes key. This is certainly not an invitation for developers to continue to churn out expensive but meanly sized cookie-cutter accommodation - the windowless dorms of Munger Hall for UC Santa Barbara students spring to mind here - but rather, it is an opportunity

A triumph for the little man

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Onsite Mono · Extrabold · 90pt

1313 Broadway

Onsite Mono · Extrabold · 45pt

RECORD HIGH: $1 MILLION IN JUNE 1911

Onsite Mono · Extrabold · 23pt · Alternate lowercase a

The typical Yorkshireman, when plans were approved for the motorway in the mid 1960s, he dug in his heels & refused to sell his land.

Onsite Mono · Extrabold · 35pt

Holdouts: alias for dingzihu's & 'Nail Houses'

Onsite Mono · Extrabold · 16pt

Wickham family business started small, trading textiles from 69, 71 & 73 Mile End Road in London. When the time came to expand,neighbours Spiegelhalters' clock and jewellery business, agreed to move a few doors down to no: 81.

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LOWERCASE	abcdefghijklmnopqrstuvwxyz
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OLD STYLE FIGURES [.osf]	0123456789	0123456789
FRACTIONS [.numr] / [.dnom]	1/2 + 34/56789	$\frac{1}{2}$ + $\frac{34}{56789}$
STANDARD ZERO [.zero] + [.ss08]	2024 2024 $^0_0$	2024 2024 $^0_0$
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DISCRETIONARY LIGATURES [.dlig]		surfboard flick	surfboard flick
STYLISTIC SET 01 Single storey a [.ss01]		Aggregate	Aggregate
STYLISTIC SET 02 Double storey g [.ss02]		Gregorian	Gregorian
STYLISTIC SET 03 Flat bottom g [.ss03]		Highlighted	Highlighted
STYLISTIC SET 04 Rounded y [.ss04]		Photo-types	Photo-types
STYLISTIC SET 05 Alternate ß [.ss05]		das Schloß	das Schloß
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STYLISTIC SET 07 Titling dieresis [.ss07] + [.titl]		ÜBER SCHÖNE LÄNDER	ÜBER SCHÖNE LÄNDER

	Feature OFF	Feature ON
STYLISTIC SET 09 Closed 4 [.ss09]	404 Error	404 Error
STYLISTIC SET 10 Straight 7 [.ss10]	1976 → 1987	1976 → 1987
STYLISTIC SET 11 Circled Numerals (White) [.ss11]	0123456789	⓪①②③④⑤⑥⑦⑧⑨
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STYLISTIC SET 13 Alternate & [.ss13]	Stone & Mortar	Stone & Mortar
STYLISTIC SET 14 Squarer @ [.ss14]	@sociotype	@sociotype
STYLISTIC SET 15 Bracketed @ [.ss15]	info@ST	info[at]ST
STYLISTIC SET 16 Solid Arrow Heads [.ss16]	←↑→↓↖↗↘↙↺↻↧	←↑→↓↖↗↘↙↺↻↧
STYLISTIC SET 17 Alternate f [.ss17]	office life	office life

Onsite Mono

STATIC FONTS ↳	Ai	Ai	Ai	Ai	Ai	Ai	Ai	Ai	VARIABLE FONTS ↳	AAAA AAAA
	Thin	Extralight	Light	Regular	Book	Medium	Bold	Extrabold		Variable Upright

Onsite Semi-Mono

STATIC FONTS ↳	Ai	Ai	Ai	Ai	Ai	Ai	Ai	Ai	VARIABLE FONTS ↳	AAAA AAAA
	Thin	Extralight	Light	Regular	Book	Medium	Bold	Extrabold		Variable Upright

Onsite Condensed

STATIC FONTS ↳	Ai	Ai	Ai	Ai	Ai	Ai	Ai	VARIABLE FONTS ↳	AAA AAAA
	Thin	Extralight	Light	Regular	Medium	Bold	Extrabold		Variable Upright
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	Thin Italic	Extralight Italic	Light Italic	Regular Italic	Medium Italic	Bold Italic	Extrabold Italic		Variable Italic

Onsite Standard

STATIC FONTS ↳	Ai	Ai	Ai	Ai	Ai	Ai	Ai	VARIABLE FONTS ↳	AAA AAAA
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	Thin Italic	Extralight Italic	Light Italic	Regular Italic	Medium Italic	Bold Italic	Extrabold Italic		Variable Italic

Onsite Extended

STATIC FONTS ↳	Ai	Ai	Ai	Ai	Ai	Ai	Ai	VARIABLE FONTS ↳	AAA AAAA
	Thin	Extralight	Light	Regular	Medium	Bold	Extrabold		Variable Upright
	Ai	*Ai*	*Ai*	*Ai*	*Ai*	*Ai*	*Ai*		*AAA AAAA*
	Thin Italic	Extralight Italic	Light Italic	Regular Italic	Medium Italic	Bold Italic	Extrabold Italic		Variable Italic

Onsite - All 3 Widths

VARIABLE FONTS ↳	AAAAAAA AAAAAAA AAAAAAA	*AAAAAAA AAAAAAA AAAAAAA*
	Variable Upright	Variable Italic

Custom Versions

A custom typeface is one of the most powerful ways for a brand to distinguish its voice from competitors. Even the most subtle variations in style and form can significantly affect how we perceive messages and tone of voice, so custom type is always an investment worth considering.

Unlike most foundries, we offer an integrated approach to typographic and brand identity, in partnership with our sister creative studio, SOCIO. Get in touch to find out more.

Variable Fonts

Variable fonts allow the user to create custom weights and widths from a single file.

Due to ongoing and rapid changes to desktop publishing software, we are currently unable to offer variable fonts for sale, however we are offering free beta versions to users who purchase certain full subfamily packages.

Users purchasing a full subfamily of Onsite, will receive free beta versions of our variable fonts for Onsite's upright styles, allowing the variable adjustment of weight. Users that purchase all three widths will receive free beta versions that allow variable adjustment of weight and width.

At the time of this release, variable fonts are currently best supported by Adobe Illustrator. Sociotype is not responsible for functionality of variable fonts within third-party software.