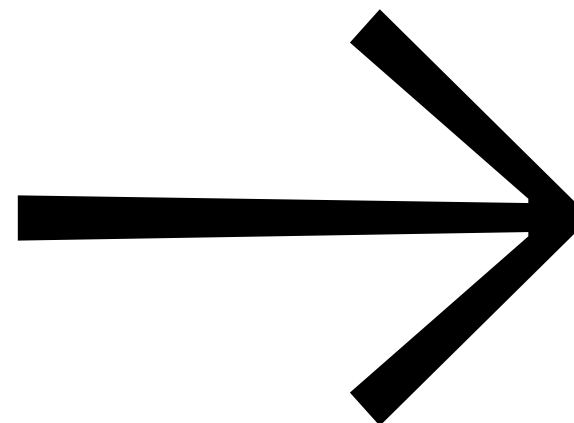


Gestura SemiMono

7 Weights · 7 Styles · 639 Glyphs / Style

Gestura SemiMono channels the same energy as its strictly proportioned sibling, but with a flexible character width and kerning pairs that position it between the Mono and Text families: With letterforms leaning more towards Gestura Mono, and spacing more towards Gestura Text. These characteristics further boost legibility, making SemiMono a more adaptable choice for continuous text at smaller sizes, but maintaining a closer feel to the language of monospace typefaces.

A ã Z z



Gestura SemiMono Thin
Gestura SemiMono Extralight
Gestura SemiMono Light
Gestura SemiMono Regular
Gestura SemiMono Semibold
Gestura SemiMono Bold
Gestura SemiMono Black

Other Subfamilies

Gestura Mono
Gestura Text
Gestura Headline
Gestura Display

Team & Designer(s)	Commercial Release	
Joe Leadbeater	V1.001 / 2026	
Engineer(s)	Glyphs /Style	639
Diana Ovezea	Total Styles	007

OpenType Features

Stylistic Sets 01 → 07, All Caps, Built-in Fractions, Proportional Figures, Ordinal Indicators, Contextual Alternates, Superscript + Subscript.

Language Coverage

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Asturian, Atayal, Aymara, Basque, Bemba, Bikol, Bislama, Bosnian, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Creek, Croatian, Czech, Danish, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Corsican, Fijian, Filipino, Finnish, French, Friulian, Galician, Ganda, Genoese, German, Gikuyu, Haitian, Creole, Hawaiian, Hiligaynon, Hopi, Hungarian, Icelandic, Ilocano, Indonesian, Interlingua, Irish, Italian, Jamaican, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Ladin, Latin, Latvian, Lithuanian, Lombard, Luxembourgish, Maasai, Makuwa, Malay, Maltese, Manx, Marquesan, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh - Patha, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Romanian, Romansh, Samoan, Sango, Saramaccan, Sardinian, Seri, Shawnee, Shona, Sicilian, Silesian, Slovakian, Slovenian, Somali, Spanish, Sranan, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tumbuka, Turkish, Venetian, Warlpiri, Wayuu, Wiradjuri, Wolof, Zapotec, Zulu and Zuni.

Available Licenses		Licenses on Request
Desktop	(OTF)	Social Media Corporate (Unlimited) Customisation Entirely Bespoke
Web	(WOFF2)	
App	(OTF)	
Trials	(OTF)	

Available at	Contact
www.socio-type.com	info@socio-type.com

Copyright

©2026 SocioType — All Rights Reserved

Licensing

Typefaces may only be used as dictated by the terms of the Sociotype End User License Agreement (EULA). Visit our website for all license information.

The wonderfully
named, ‘thist’?

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(→ 0123456789 ≠ 1 2 3 4 ①+②)

The Hamsa Hand

Gestura SemiMono · Thin · 45pt

(←) Eighteenth
century portraits
of noblemen

Gestura SemiMono · Thin · 35pt

The performance was
solemn, imbued with
spiritual significance

Gestura SemiMono · Thin · 21pt · Wide Circled Numerals

The story goes that the Pope, having
heard of Giotto's fame, summoned
him, asking for the proof of his skill.
Giotto took a piece of paper and
instantly drew the perfect circle ②.

Gestura SemiMono · Thin · 16pt

The first finger-driven touchscreen was invented
by Johnson in 1965, but the first touchscreen
computers arrived in the 1980s. It goes without
saying, they were basic by our standards today.
They very quickly declined in popularity due to
a side-effect commonly known as 'gorilla arm'.

Welcome to Body Language 101

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(→ 0123456789 ≠ 1 2 3 4 ①+②)

Nam June Paik*

Gestura SemiMono · Extralight · 45pt · Old Style Numerals

Janine Antoni:
(April 1993)
ISBN-9787-91

Gestura SemiMono · Extralight · 35pt

Lip reading and other
strategies can make the
world more navigable

Gestura SemiMono · Extralight · 20pt

But beyond walls of primary schools,
the meaning of the V continues to
shift, crossing borders & epoch alike,
making the honest gesture one of
history's most SUCCESSFUL memes.

Gestura SemiMono · Extralight · 16pt · Numeral Lozenges (White)

Rival groups like MS-13 and the Crips maintain
their own ever-changing assortment of stacks.
Combined with tattoos, graffiti symbols ④ and
code words, criminal organisations hold rich
layers of communication designed specifically
to be understood only within closed ranks.

Artists like Jackson Pollock

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(→ 0123456789 ≠ 1 2 3 4 ①+②)

COMMUNIQUÉ

Gestura SemiMono · Light · 45pt

According to the New Hacker's Dictionary

Gestura SemiMono · Light · 19pt

The UK's first ever sign language poetry slam (think Spoken Word, without the words or any speaking) was held in 2017 - astonishingly recent considering that the history of the British Sign Language stretches back many centuries.

Gestura SemiMono · Light · 10pt

Or David Cameron's knuckle extravaganza? Or the inexplicably universal, but (wonderfully) named, 'thist'? Popularised by Julia Louis Dreyfus, the term refers to a fist-cum-thumb arrangement that became suddenly ubiquitous on campaign trails circa 2016. But whilst plenty has been written on the phenomenon's origins and inferences - assertive but non-threatening, emphatic but not ranty - the trouble is its unfamiliarity. After all... a gesture only seen on political podiums betrays its origins as something decided by the Focus Group rather than Human Being®. Rarely - (if ever!) glimpsed 'in the wild', "the thist" represents a more uncomfortable NOWHERESVILLE of body language — Neither organic

Gestura SemiMono · Light · 07pt · Old Style Numerals

Robotic scrub nurses might also be operated with gestures, too. 'How readily our thoughts swarm upon a new object, lifting it a little way - as ants carry a blade of straw so feverishly, and then leave it.' So wrote Virginia Woolf in: 'The Mark on the Wall'.

Although here the speaker is reflecting on the titular mark, she could just as easily be talking about the latest piece of tech. The touchscreen was lifted a little way in the 80s, left there, before being swarmed upon again in the 00s. It remains to be seen how touch-free gestural interfaces will be picked up by the designers of the near-future. Until then, between gorillas, ants, and science-fiction, our attempts to communicate more effectively with technology are all too human. But for the 11 million people in the UK who are d/Deaf or hard of hearing, relying on

auditory cues is easier said than done; sometimes, it's not an option at all. While hearing aids, lip reading and other strategies can make the world more navigable, in workspaces and restaurants, schools and art galleries, sound is often as key to meaning as it is in concert halls and auditoriums. And then there's poetry: an art which relies heavily on the spoken word, right? Wrong. The absence of sound does not deny the poet a stage - it simply alters the artform. The UK's first ever sign language poetry slam (think Spoken Word, without the words or speaking) was held in 2017 - astonishingly recent considering that the history of British Sign Language stretches back centuries. Long overdue to say the least, then, the event exemplified not only that sign language can translate to performance: it spotlighted BSL's

Neither organic
(nor) theatrical

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(→ 0123456789 ≠ 1 2 3 4 ①+②)

COMMUNIQUÉ

Gestura SemiMono · Regular · 45pt

Secret Signs: A Subculture & Conspiracies

Gestura SemiMono · Regular · 20pt

The touchscreen was lifted a little way in the 1980s, left there, before being swarmed upon again in the early 2000s. It remains to be seen how touch-free gestural interfaces will also be picked up by designers of the near-future.

Gestura SemiMono · Regular · 10pt

While auditory phenomena like rhyming or homophones might fall to the wayside in signed poetry, the same could be also said of gestural techniques available to signers but not the spoken-word counterparts. As with reversing any stigma, visibility is PARAMOUNT - and d/Deaf poet Douglas Ridloff is one person leading that charge. Founder of the Deaf Poets Society, he brings American Sign Language much more into conversation with musical compositions, often opening his “gestural performances” out to hearing and d/Deaf viewers alike. Nothing is ‘translated’ here - Ridloff’s practice stages live collaboration between score and signal, taking the best of both worlds to build something

Gestura SemiMono · Regular · 07pt · Old Style Numerals

There are plenty of advantages to such transmission of meaning: wordless messages can be signalled across a crowded room, over the heads of its majority occupants - literally, and metaphorically. While reading the gestures we recognise might feel like second nature, there’s no inherently legible meaning in, say, the US’s OK sign. And that’s not only because some cultures understand that finger circle to denote a particular orifice; it’s also because certain swathes of Alt-right internet-land use it to mean WP: White Power. The innocuity - or perceived harmlessness - of the hand shape is precisely what made it the perfect candidate for signalling veiled allegiance to the fringe hate group. While there’s reason to believe the WP-OK sign has been doing covert rounds since at least 2015, it wasn’t until 2018 that the outraged

press brought its double meaning to our collective attention. Headlines raced to expose the gesture’s unsavoury associations - but as the dust settled, a new layer of deception was revealed. Right-wing trolls had circulated instructions to stoke ‘liberal hysteria’, resulting in a flood of faux-fury online designed to deepen the gesture’s folklore and provoke so-called Social Justice Warriors into outing themselves as hysterical-cum-gullible. Confusing, yes - but that’s exactly the idea. Less convoluted - though no less maddening - is when gesture contradicts words or goes against situational cues. Much like a smile not meeting someone’s eyes, there’s hollowness to a handshake with someone who despises you or a performative hi-five from a patronising peer. Surface and depth, in discordant disagreement. So when Donald Trump

ALL is conveyed
in the gesture

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(→ 0123456789 ≠ 1 2 3 4 ①+②)

Shrigley-esque

Gestura SemiMono · Semibold · 45pt

The hippies are
to thank for
inventing the V

Gestura SemiMono · Semibold · 20pt

Kline's lines sometimes appear more structural than flowing; like steel girders or even skyscrapers. But they also embody a Zen-like freedom of mind, showing a "flow of intention" from the body into the canvas.

Gestura SemiMono · Semibold · 10pt

Not so far away, geographically speaking, another disembodied hand confers similarly benevolent supervision. The Hamsa Hand, known also as the Hand of Fatima or the Hand of Mariam, has been used as a symbol of protection amongst Muslims, Jews and other people from the Middle East for thousands of years. Tracing its roots all the way back to ancient Mesopotamia (modern day Iraq) the Hamsa Hand is believed to ward off the evil eye and confer blessing. While an eye is part of most of the depictions, the symbol's age-old associations⁰¹ with femininity have led scholars to suggest that the hand's co-body part is not so much for seeing as for baby-making and birthing the

Gestura SemiMono · Semibold · 07pt · Wide circled numerals (Black)

Shrigley's initial approach may have been ironic in its commentary on modern Britain (it has a distinctive phallic quality), but he has - by his own admission - become infected by his own optimism.

③ It's difficult - even on this greyest of London days - not to be buoyed up by it. His work asks what sculpture can do in these circumstances. The four-metre-high thumbs up suggests hysteria - "Things are really good, honest!" But ironically, his piece does have a positive effect. It is an unavoidable and alluringly strange object and in its absurdity it makes us laugh, something we share with others also looking at it. Despite its self-deprecating modesty, it is one of the best works of art to have graced the Trafalgar Square plinth. "The great thing about this is that we can all be art critics. David is looking

forward to your criticism, or your compliments, or your comments. "What this represents is so important: optimism, positivity, the best of us. Particularly post-Brexit, the three most important words I say are 'London is open'. This sculpture shows Londoners, visitors to London, tourists, EU citizens, immigrants that London is open." Making ourselves understood is one of our most perennial concerns. Transmitted successfully, messages can change lives, brighten days, lessen burdens and express the full spectrum of human sentiment. Across medical theatres and birthday cards, from hush-hush secret-swapping to WhatsApp summits, communication makes the world go around - but it also has the power to grind it to a juddering halt. When missives are disrupted, misdirected or

Janine Antoni's 'Loving Care'

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(→ 0123456789 ≠ 1 2 3 4 ①+②)

Revolutionary

Gestura SemiMono · Bold · 45pt · Monolinear Bracket

**The gesture is
(more widely)
used in Japan**

Gestura SemiMono · Bold · 20pt · Alternate lowercase g

**Better, in fact – for majority illiterate
populations, like religious medieval
England, bible stories were read at you
in Latin before being interpreted by
priests with varying levels of interest
in adhering to their textual truth.**

Gestura SemiMono · Bold · 10pt

WELL, it's up to gang leaders to keep their group's signals evolving faster than law enforcement can decode them^①. In NYC, the hand languages used by different gangs are called 'stacking' - and while the Bloods have the most elaborate array, with signs from 'family' to 'villains' & from 'brotherly love' to 'override oppression', rival groups like "MS-13" and the Crips maintain their ever-changing assortment of stacks. Combined with tattoos, graffiti symbols and codewords, criminal organisations are able to hold rich layers of communication designed specifically to be understood only within closed ranks. In less villainous circles, cabin crews^② for various

Gestura SemiMono · Bold · 07pt · Old Style Numerals

Sign language's history in the UK stretches back five hundred years; think how much the world has changed since then, and it's no surprise that what was once unremarkable is now inflammatory. So it should be - that, my friends, is what progress looks like. If you can measure anything by offence's yard stick, it's forward motion - how far we've come, by how strongly we feel. Meaning is a lot more fixed within the confines of the playground fence.

When I was a child, the V-sign - index and middle fingers raised, palm-inwards - meant 'piss off'. You used it when you wanted to pull the punch of the middle finger's 'fuck off'. Simple. But beyond the walls of primary school, the meaning of the V sign continues to shift, crossing borders and epochs alike, making the straightforward gesture

one of history's most successful memes^③. One oft-repeated origin story contends that English longbowmen at the Battle of Agincourt flicked the two-fingered salute at their French counterparts, who had had their shooting digits removed. ('But wielding an English longbow requires three fingers!' cries your clerkly uncle round the Trivial Pursuit table.) Another darker theory suggests the V derives from signifying a woman's spread legs. And while the sense of one-upmanship makes the Agincourt etymology compelling, the countless other historical examples of the yoking of women with contempt tells me that the latter theory is the likelier. The first unambiguous evidence of the V sign in use dates to a film, shot in 1901. It documents workers at The Parkgate Ironworks in

The Spiritual Practice of Ensō

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(→ 0123456789 ≠ 1 2 3 4 ①+②)

Allied, Axis.

Gestura SemiMono · Black · 45pt · Optical

**These UIs are
as suited to
the Big Screen**

Gestura SemiMono · Black · 35pt · Lenticular Brackets

**Zen Painting, by
Yasuichi Awakawa
【Printed 1970】**

Gestura SemiMono · Black · 23pt

**Building his own iteration
into the canon through
sheer repetition, ‘Study of
Perspective’ compounds
meaning via its own title.**

Gestura SemiMono · Black · 16pt

**Meaning is a lot more fixed within the
the playground fence... When I was a
child, the V-sign: index & middle fingers
raised, palm-inwards, meant ‘piss off’.
Used when you wanted to pull the punch
of the middle finger’s ‘f*ck off’. Simple.**

N E W

UPPERCASE	A B C D E F G H I J K N O P Q R S T U V W X Y Z
LOWERCASE	a b c d e f g h i j k l m n o p q r s t u v w x y z
ACCENTED CHARACTERS	À Á Â Ã Ä Å Æ Ç È É Ê Ë Ě Ė Ğ Ġ Ĩ Î Ï Ĳ Ĵ Ľ Ł Ł Œ Š Š Ś Ş Ţ Ț Ț Ț Û Ü Ů Ű Ū Ŭ Ů Ú Ÿ Ŷ ŷ Ÿ Ž Ž à á â ã ä å æ ç è é ê ë ě ğ ğ ħ ĩ î ï ĵ ĳ ĺ ľ ł ñ ñ ñ ò ó ô õ ö ø þ ÿ ř š ś ş ſ ț ț ț ù ú ü ü û ŭ ů ŵ ŵ ŵ ý ÿ ž ž ž
PUNCTUATION	. , :: ; ... “ ” ’ ‚ , ‘ ’ & ? ! ¤ ¡ @ « » ‹ › – — _ . • () [] { } () ☐ / \ # © ® ™ ™ * † ‡ § ¶ ! #
CURRENCY	₧ ₧ € £ ₦ ₧ ₩ ¥ ₧ \$ ¢ đ ₭

MATHEMATICS + GREEK	<>≤≥+-×÷=≠±~≈¬∞%‰ √∫∂ΠΔΩΣμπ
CASE SENSITIVE FORMS	()[]{}()【】¿¡@◊«»-- —·/ :\
TITLING ALTERNATES	ÀÖÛ
ARROWS + SYMBOLS	←↑→↓↖↗↘↙•●■♥♡
FIGURES	00123456789 00123456789 ①②③④⑤⑥⑦⑧⑨ ①②③④⑤⑥⑦⑧⑨ ①②③④⑤⑥⑦⑧⑨ ①②③④⑤⑥⑦⑧⑨ ①②③④⑤⑥⑦⑧⑨ ①②③④⑤⑥⑦⑧⑨ H ⁰⁰¹²³⁴⁵⁶⁷⁸⁹ H ₀₀₁₂₃₄₅₆₇₈₉
PRE-BUILT FRACTIONS	½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞
ORDINALS	a o No

	Feature OFF	Feature ON
ALL CAPS [.case]	«{[(【Cap@st】)]}»	«{[(【CAP@ST】)]}»
OLD STYLE FIGURES [.osf]	0123456789	ø123456789
STANDARD ZERO [.zero]	2026 2026 ⁰ₒ	2026 2026 ⁰ₒ
CONTEXTUAL ALTERNATES (1) [.calt]	9x87 -> Point <-	9×87 → Point ←
CONTEXTUAL ALTERNATES (2) [.calt]	((98765432)) ((1))	9 8 7 6 5 4 3 2 ①
CONTEXTUAL ALTERNATES (2) [.calt]	[[98765432]] [[1]]	9 8 7 6 5 4 3 2 ①
SUPERSCRIPT / SUPERIOR + SUBSCRIPT / INFERIOR	H2O7×Ab3	H₂O⁷×Ab₃
ORDINAL INDICATOR [.ordn]	1o 2a No	1 ^o 2 ^a N ^o

	Feature OFF	Feature ON
STYLISTIC SET 01 SEMIMONOLINEAR ZERO, ASTERISK + PARENTHESES [.ss01]	ø4:{{{(Swipe)}}} Up*	○4:{{{(Swipe)}}} Up*
STYLISTIC SET 02 ALTERNATE REVERSED CONTRAST ZERO [.ss02]	7051	7○51
STYLISTIC SET 03 TITLING DIERESIS [.ss03] + [.titl]	ÜBER SCHÖNE LÄNDER	ÛBER SCHÖNE LÄNDER
STYLISTIC SET 04 CIRCLED NUMERALS (WHITE) [.ss04]	00123456789	①②③④⑤⑥⑦⑧⑨
STYLISTIC SET 05 CIRCLED NUMERALS (BLACK) [.ss05]	00123456789	①②③④⑤⑥⑦⑧⑨
STYLISTIC SET 06 WIDE CIRCLED NUMERALS (WHITE) [.ss06]	00123456789	①②③④⑤⑥⑦⑧⑨
STYLISTIC SET 07 WIDE CIRCLED NUMERALS (BLACK) [.ss07]	00123456789	①②③④⑤⑥⑦⑧⑨

Gestura Mono										
STATIC FONTS ↳	Ai	Ai	Ai	Ai	Ai	Ai	Ai		VARIABLE FONTS ↳	AAA AAAA
	Thin	Extralight	Light	Regular	Semibold	Bold	Black			Variable Upright
Gestura SemiMono										
STATIC FONTS ↳	Ai	Ai	Ai	Ai	Ai	Ai	Ai		VARIABLE FONTS ↳	AAA AAAA
	Thin	Extralight	Light	Regular	Semibold	Bold	Black			Variable Upright
Gestura Text										
STATIC FONTS ↳	Ai	Ai	Ai	Ai	Ai	Ai	Ai		VARIABLE FONTS ↳	AAA AAAA
	Thin	Extralight	Light	Regular	Semibold	Bold	Black			Variable Upright
	<i>Ai</i>	<i>Ai</i>	<i>Ai</i>	<i>Ai</i>	<i>Ai</i>	<i>Ai</i>	<i>Ai</i>			AAA AAAA
	Thin Italic	Extralight Italic	Light Italic	Regular Italic	Semibold Italic	Bold Italic	Black Italic			Variable Italic
Gestura Headline										
STATIC FONTS ↳	Ai	Ai	Ai	Ai	Ai	Ai	Ai		VARIABLE FONTS ↳	AAA AAAA
	Thin	Extralight	Light	Regular	Semibold	Bold	Black			Variable Upright
	<i>Ai</i>	<i>Ai</i>	<i>Ai</i>	<i>Ai</i>	<i>Ai</i>	<i>Ai</i>	<i>Ai</i>			AAA AAAA
	Thin Italic	Extralight Italic	Light Italic	Regular Italic	Semibold Italic	Bold Italic	Black Italic			Variable Italic
Gestura Display										
STATIC FONTS ↳	Ai	Ai	Ai	Ai	Ai	Ai	Ai		VARIABLE FONTS ↳	AAA AAAA
	Thin	Extralight	Light	Regular	Semibold	Bold	Black			Variable Upright
	<i>Ai</i>	<i>Ai</i>	<i>Ai</i>	<i>Ai</i>	<i>Ai</i>	<i>Ai</i>	<i>Ai</i>			AAA AAAA
	Thin Italic	Extralight Italic	Light Italic	Regular Italic	Semibold Italic	Bold Italic	Black Italic			Variable Italic
Gestura - All 3 Widths										
VARIABLE FONTS ↳	AAAA AAA AAAAA AA AAAAA A					AAAA AAA AAAAA AA AAAAA A				
	Variable Upright					Variable Italic				

Custom Versions

A custom typeface is one of the most powerful ways for a brand to distinguish its voice from competitors. Even the most subtle variations in style and form can significantly affect how we perceive messages and tone of voice, so custom type is always an investment worth considering.

Unlike most foundries, we offer an integrated approach to typographic and brand identity, in partnership with our sister creative studio, SOCIO. Get in touch to find out more.

Variable Fonts

Variable fonts allow the user to create custom weights and widths from a single file.

Due to ongoing and rapid changes to desktop publishing software, we are currently unable to offer variable fonts for sale, however we are offering free beta versions to users who purchase certain full subfamily packages.

Users purchasing a full subfamily of Gestura, will receive free beta versions of our variable fonts for Gestura's upright styles, allowing the variable adjustment of weight. Users that purchase all three widths will receive free beta versions that allow variable adjustment of weight and width.

At the time of this release, variable fonts are currently best supported by Adobe Illustrator. Sociotype is not responsible for functionality of variable fonts within third-party software.