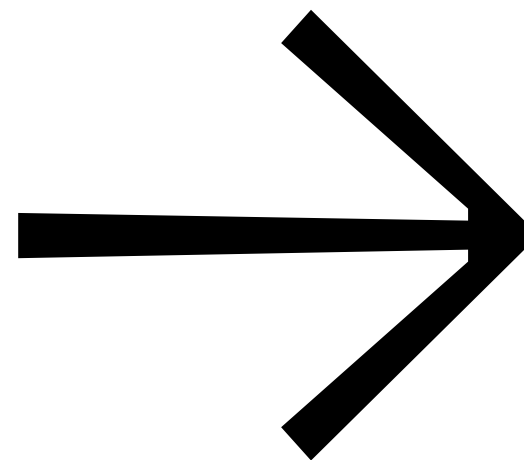


Gestura Mono

Fixed Width · 7 Weights · 7 Styles · 639 Glyphs / Style

Gestura Mono certainly has rhythm, albeit one that's very different to its subfamily predecessor – Gestura Text. Gone is the calligraphic ebb and flow, replaced by quantised regularity & a sense of utility. Some characters, most notably the upper and lowercase M and W are condensed to fit the modular proportions, while others, such as the lowercase i, l and t, are extended. This makes for a typeface of even colour and high legibility. No small feat for a monospace.

A ã Z z



Gestura Mono Thin
Gestura Mono Extralight
Gestura Mono Light
Gestura Mono Regular
Gestura Mono Semibold
Gestura Mono Bold
Gestura Mono Black

Other Subfamilies

Gestura SemiMono
Gestura Text
Gestura Headline
Gestura Display

Team & Designer(s)	Commercial Release	
Joe Leadbeater	V1.001 / 2026	
Engineer(s)	Glyphs /Style	639
Diana Ovezea	Total Styles	007

OpenType Features

Stylistic Sets 01 → 07, All Caps, Built-in Fractions, Proportional Figures, Ordinal Indicators, Contextual Alternates, Superscript + Subscript.

Language Coverage

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Asturian, Atayal, Aymara, Basque, Bemba, Bikol, Bislama, Bosnian, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Creek, Croatian, Czech, Danish, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Corsican, Fijian, Filipino, Finnish, French, Friulian, Galician, Ganda, Genoese, German, Gikuyu, Haitian, Creole, Hawaiian, Hiligaynon, Hopi, Hungarian, Icelandic, Ilocano, Indonesian, Interlingua, Irish, Italian, Jamaican, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Ladin, Latin, Latvian, Lithuanian, Lombard, Luxembourgish, Maasai, Makuwa, Malay, Maltese, Manx, Marquesan, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh - Patha, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Romanian, Romansh, Samoan, Sango, Saramaccan, Sardinian, Seri, Shawnee, Shona, Sicilian, Silesian, Slovakian, Slovenian, Somali, Spanish, Sranan, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tumbuka, Turkish, Venetian, Warlpiri, Wayuu, Wiradjuri, Wolof, Zapotec, Zulu and Zuni.

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An ill gesture
of jubilance

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(→ 0123456789 ≠ 1 2 3 4 ①+②)

Constaninople

Gestura Mono · Thin · 45pt

Janine Antoni
(April 1993)
ISBN-97837-91

Gestura Mono · Thin · 35pt

Chicken baguette?
Flap your elbows
like a bird wings

Gestura Mono · Thin · 22pt

In NYC, the hand languages used by different gangs are called 'stacking' and while Bloods have the most famous array, other signs exist.

Gestura Mono · Thin · 16pt

Other signs like 'family' & 'villains' as well as 'brotherly love' are used, with rival groups like M.S. 13 and the Crips also maintaining their own ever changing assortment of stacks*. These are also mixed with code words.

Enchantingly
Unpretentious

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(→ 0123456789 ≠ 1 2 3 4 ①+②)

Bless / F*ck You

Gestura Mono · Extralight · 45pt · Contextual Alternate Lozenges

Victory in a
BBC broadcast
in 1939 + 1941

Gestura Mono · Extralight · 35pt

A 70's punk flicks
the Vs in front of
Trafalgar Square

Gestura Mono · Extralight · 22pt

The 1st unambiguous evidence
of the V sign in use dates
to a film, shot in 1901: The
film documents workers at
Parkgate Ironworks in Leeds

Gestura Mono · Extralight · 16pt

When Churchill used the V FOR VICTORY,
he didn't know he was flipping people
off. But eventually, he switched it to
gesturing palm-outward. Ironically,
it spurred on the V sign's popularity.
↓ 1943: Churchill with new V sign.

In — Out Group Favoritism*

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(→ 0123456789 ≠ 1 2 3 4 ①+②)

PERSPECTIVES

Gestura Mono · Light · 45pt

You can pack
lots of meaning
into a hand

Gestura Mono · Light · 20pt

Others still will feel more au fait with stand-alone Hamsa hands – or even AI WEIWEI’s infamously irreverent ‘Study of Perspective’ wherein the artist shows his middle finger to historic sites.

Gestura Mono · Light · 10pt

From blessings to curses, the hand in art can convey myriad meanings in rich & diverse traditions. Western audiences will be familiar but the unmistakable – though nonetheless perplexing – hand gesture can suffuse Christian painting. Eastern art lovers might recognise some similar tropes, in statues of Buddha, and also elaborate catalogue of Mudra poses. Others might feel more au fait with the stand-alone Hamsa hands – or even Ai Weiwei’s infamously irreverent ‘Study of Perspective’, where the artist: shows his middle finger to many historic sites. Admittedly, some gestures

Gestura Mono · Light · 07pt · Old Style Numerals

Whatever one’s personal angle of entry, the significance of human hand gestures in religious iconography is hard to deny (02). Decoding them might feel rather less clear – but that’s only because their meanings have been lost to the ages. When the first Christian icons were painted, for instance, their audiences could read their signs and symbols like an open book. Better, in fact – for majority illiterate populations, like hyper-religious medieval England, bible stories were read at you in Latin before being interpreted by priests with varying levels of interest in adhering to their textual truth. As such, visual shorthands (pun intended, thanks very much) were the

only means of understanding the tales which were supposed to inform someone’s entire life. So, what do they say?

Walk through the National Gallery, or a church in Italy, and you’ll see a million images of Jesus in about five seconds. You’ll notice he’s often holding his hand up, in a way which looks deceptively casual – at least to the untrained eye. On the contrary, it’s a pose loaded with layers of meaning which have been building since antiquity. When Christianity first emerged, it collided with Greek and Roman traditions. Art and oratory were long established, with associated hand signals which translated from the forum – signalling to a crowd

4.5 Metre High

“THUMBS UP”

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(→ 0123456789 ≠ 1 2 3 4 ①+②)

Touchy Subject

Gestura Mono · Regular · 45pt

Secret Signs: A Subculture & Conspiracies

Gestura Mono · Regular · 20pt

If a picture can paint a thousand words, gesture can condense entire conversations into five fingers. From gang allegiance to food order, hand signals have been used to communicate for thousands of years.

Gestura Mono · Regular · 10pt · Old Style Numerals

Not mysterious, if one looks to its roots. The intervening centuries, however, have seen the pose reinterpreted as a more exciting proclamation of belonging: to secret society rather than just to the uppermost of classes. In 2020, the fealties to Freemasonry or the (glamorous) Illuminati⁴ are cited as theories as to why Prince Harry and King Charles tuck their fingers into buttoned jackets when papped out & about. While etiquette training seems to be most straight forward explanation for the Windsor's hand-holding, online sleuths are convinced that elite figures are giving most

Gestura Mono · Regular · 07pt

Although the world is chock full of hands flying, the majority of their flapping is intuitively legible. But just try explaining something logistical while sitting on your palms—as is so often the case, we don't appreciate a tool's usefulness until it's taken away. We'll use gestures without thinking every day, because they help us communicate; while every country will have culturally specific signals that don't translate, the lion's share of hand movements falls under the umbrella of body language. Like facial expressions, they are largely universal. By developing gestures outside the brackets of common comprehensibility, people use strings of signs

like any other language—incomprehensible without immersion, or proper induction.

Surreptitious hands can delineate both out- and in-groups, and secret signals are calibrated to remain just that—secret. If Prince Harry is indeed telegraphing allegiance to a shadowy society (not just his privileged upbringing) he'd be breaking its most hallowed rule: the Great Unwashed are on to him, and I'm sure the Illuminati must be furious. Etiquette, on the other hand, is meant to be legible—at least to those on a similarly high footing. That's the difference between something one learns at Eton and at a mysterious initiation ceremony. Our brains are primed for

V for Victory
BBC broadcast

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(→ 0123456789 ≠ 1 2 3 4 ①+②)

Fourth Plinth

Gestura Mono · Semibold · 45pt

Art & oratory
were VERY long
established ‡

Gestura Mono · Semibold · 20pt

So, an artwork to lift the public
mood and make everything feel
somewhat better. But what did the
Great British Public really
think of it? We let social media
decide on a thumbs up, or down.

Gestura Mono · Semibold · 10pt

→ Ever been told you talk with your hands? I remember being made to sit on mine by a GCSE English teacher, who thought my gesticulations were doing more heavy lifting than those words they accompanied. Gestures can assist the message's clear transmission; of course, some are better than others at propping up communiqué with appropriate body language. While much can be read of a person's intention before they open their mouth—from their facial expressions, posture and other wordless cues—there exists a world of expertise in mastering signals which remain unconscious mostly by

Gestura Mono · Semibold · 07pt · Old Style Numerals

London Mayor Sadiq Khan first unveiled David Shrigley's Fourth Plinth commission on a damp Thursday morning in Trafalgar Square, a mere three months after the UK voted to leave the European Union. The nation was sorely in need of a boost. Public services had been decimated by six years of the Tory government's austerity measures. The people were suffering and at war with one another.

London, (where a large majority voted to remain in the EU), was under a cloud. The Leave campaign had been led by Khan's predecessor, Boris Johnson (not yet Prime Minister), and also his big red bus. Fears for what Brexit would mean for the city's

status on the world stage loomed at large. Khan needed to send a message. He enthused to the assembled crowd that Shrigley's artwork "truly encapsulates the spirit of London – it shows that London is open to the world and that we remain full of creativity and positivity." The sculpture, entitled Really Good, is a 7 metre high bronze sculpture of a hand with a grotesque, comically extended thumb.

So, an artwork to lift the public mood and make everything better. But what did the Great British Public really think of it? Social media is often criticised for turning debate into a binary proposition: thumbs up, or down. Could the People of

**Artist: Antoni,
Janine (1993)**

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(→ 0123456789 ≠ 1 2 3 4 ①+②)

POINTING INDEX

Gestura Mono · Bold · 45pt · Tortoise Shell Brackets

Unavoidable & (alluringly) strange object

Gestura Mono · Bold · 20pt

Developing out of the belief that full-body depictions were unholy, the hand came to signify the divine presence rather than a 'literal' interpretation of biblical scenes (martyrdoms, pietas et al).

Gestura Mono · Bold · 10pt

Visiting Picasso at his home in Vallarús, Southern France, 1949, Mili was granted under 15 minutes with the artist. Mili showed Picasso some of those previous experiments with light and movement, using long exposure in darkened rooms*. Picasso was even intrigued enough to give it a try. In a flurry of instinctive gesture, Picasso used a small handheld electric bulb to create ephemeral sketches in the air before him, darting lights rendered as flowing lines by the open shutter of the camera. He was so fascinated by the experiment that he agreed to a further five sessions,

Gestura Mono · Bold · 07pt · Old Style Numerals

② The second is the slippery paradox at the heart of gestural art. By the artwork's transformation into a radically individualised embodiment of the artist's gesture, it seems to shrug off all inter-subjective references (like historical or social context). Therefore the artwork does not invite participation or particularly await anyone's consideration; but instead requires the viewer's participation to be activated. The Pope initially feels duped by the 0, appearing, as it does, apparently void of all significances. But, with a little help from his peers, he's able to participate in its ease & perfection—part of which surely resides in the fact that

it doesn't solicit his participation in the first place. A special kind of ritual faith is required of both artist and viewer.

③ Which brings us back to the spiritual practice of *ensō*: if the feeling of togetherness flows from the artist in a single gesture, then it is an expression of such. If not, I guess it's just a pretty circle. Nam June Paik is either the troublesome three-year-old with his head in a bucket of ink or the wise sage with oneness passing through him. It all depends on how you want to participate. Whether grand or token, from artist to viewer, and from a mark's making to its reading, gesture begets gesture. From scroll to canvas to arena and

Anthropométrie 1' époque bleue

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(⇒ 0123456789 ≠ 1 2 3 4 ①+②)

“Quite Good”

Gestura Mono · Black · 45pt · Optical Spacing

ABSTRACT EXPRESSIONIST MOVEMENT

Gestura Mono · Black · 35pt · Old Style Numerals + Lenticular Brackets

Zen Painting, by Yasuichi Awakawa 【Printed 1970】

Gestura Mono · Black · 23pt

Nam June Paik dips his head
into a chamber pot filled
with colour and then paints
with his head on the paper
banner along the floor.

Gestura Mono · Black · 16pt

Ensō is a circle: drawn in one or two
brushstrokes, a spiritual process
of letting go (of the mind) & leaving
the body to create*. Symbolising
many things, from beauty found within
imperfection (if it's left open)

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STYLISTIC SET 02 ALTERNATE REVERSED CONTRAST ZERO [.ss02]	7051	7○51
STYLISTIC SET 03 TITLING DIERESIS [.ss03] + [.titl]	ÜBER SCHÖNE LÄNDER	ÛBER SCHÖNE LÄNDER
STYLISTIC SET 04 CIRCLED NUMERALS (WHITE) [.ss04]	00123456789	①②③④⑤⑥⑦⑧⑨
STYLISTIC SET 05 CIRCLED NUMERALS (BLACK) [.ss05]	00123456789	①②③④⑤⑥⑦⑧⑨
STYLISTIC SET 06 WIDE CIRCLED NUMERALS (WHITE) [.ss06]	00123456789	① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨
STYLISTIC SET 07 WIDE CIRCLED NUMERALS (BLACK) [.ss07]	00123456789	① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Gestura Mono										
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	Thin	Extralight	Light	Regular	Semibold	Bold	Black			Variable Upright
Gestura SemiMono										
STATIC FONTS ↳	Ai	Ai	Ai	Ai	Ai	Ai	Ai		VARIABLE FONTS ↳	AAA AAAA
	Thin	Extralight	Light	Regular	Semibold	Bold	Black			Variable Upright
Gestura Text										
STATIC FONTS ↳	Ai	Ai	Ai	Ai	Ai	Ai	Ai		VARIABLE FONTS ↳	AAA AAAA
	Thin	Extralight	Light	Regular	Semibold	Bold	Black			Variable Upright
	Ai	Ai	Ai	Ai	Ai	Ai	Ai			AAA AAAA
	Thin Italic	Extralight Italic	Light Italic	Regular Italic	Semibold Italic	Bold Italic	Black Italic			Variable Italic
Gestura Headline										
STATIC FONTS ↳	Ai	Ai	Ai	Ai	Ai	Ai	Ai		VARIABLE FONTS ↳	AAA AAAA
	Thin	Extralight	Light	Regular	Semibold	Bold	Black			Variable Upright
	Ai	Ai	Ai	Ai	Ai	Ai	Ai			AAA AAAA
	Thin Italic	Extralight Italic	Light Italic	Regular Italic	Semibold Italic	Bold Italic	Black Italic			Variable Italic
Gestura Display										
STATIC FONTS ↳	Ai	Ai	Ai	Ai	Ai	Ai	Ai		VARIABLE FONTS ↳	AAA AAAA
	Thin	Extralight	Light	Regular	Semibold	Bold	Black			Variable Upright
	Ai	Ai	Ai	Ai	Ai	Ai	Ai			AAA AAAA
	Thin Italic	Extralight Italic	Light Italic	Regular Italic	Semibold Italic	Bold Italic	Black Italic			Variable Italic
Gestura - All 3 Widths										
VARIABLE FONTS ↳	AAAAAAAA AAAAAAAAA AAAAAAAAA					AAAAAAAA AAAAAAAAA AAAAAAAAA				
	Variable Upright					Variable Italic				

Custom Versions

A custom typeface is one of the most powerful ways for a brand to distinguish its voice from competitors. Even the most subtle variations in style and form can significantly affect how we perceive messages and tone of voice, so custom type is always an investment worth considering.

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At the time of this release, variable fonts are currently best supported by Adobe Illustrator. Sociotype is not responsible for functionality of variable fonts within third-party software.